

INSIDE: CHOW! EW'S GUIDE TO DINING

September 20, 2018 / Volume 37 / Number 38 / eugeneweekly.com / Free every Thursday!

EUGENE **weekly**

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LOW TAXES NO OVER- SIGHT

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TO SUBSIDIZE BUSINESS**

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WHO YOU GONNA BLAME?

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MIDSUMMER NEWS NIGHTMARE

I have a character in a play living in a wilderness lodge who once a week makes the wintry drive to the nearest post office to which his *Register-Guard* is delivered, then daily doles the morning paper out to himself a week late. So, think I, why not cancel your *RG* subscription and have mail delivery of the *San Francisco Chronicle*, reading the news late, like the play's Walt, gaining the same advantage he claims: Reading about inevitable outrages is a tad less outrageous a few days after it's slipped into history? One phone call answered the question. *The Chronicle* would cost \$840 per year. So much for that idea.

So despite the drastically shrunk news coverage at all levels (including failing to report the eventual indictment and jailing of the Florida white man whom the police had excused on the basis of stand your ground although he fired the fatal shot as the black man backed away); despite space being taken on the baseball stats page for reporting the like of transactions by the Lincoln Saltdogs and the Ottawa Champions (not to mention the River City Rascals and the New Jersey Jackals, nor that many event times are now Eastern, like ESPN); despite paring down editorials and opinion columns to the extent some days there are NONE of either (in the absence of Bob Welch and Jackman Wilson, the former being predictable); despite the near absence of editing that allows the word "icoiln" to show up in an editorial, and (hilariously, really) led to a correction regarding the misstating of the bike rental figure in the previous edition being in the same edition where further on in an editorial they *misstated it AGAIN!* — and these are only two of about 30 gross mistakes while casually reading the thing I made note of; despite all this and much, much more, I'm forced to swallow and swallow and accept that I'm captive to that paper if I'm to have a print newspaper to read with my morning coffee (which, alas, is a paper now so small that it no longer lasts long enough for me to take the editorials and op-ed columns with me for my quotidian visit to the water closet — no political comment intended), and a crossword puzzle to work with a pen while eating my morning meal.

In what other city home to a major university would this happen to a poor old guy? My one-time acquaintance, Bunky Baker, must be writhing in his grave. Sad. For all of you in the same sinking boat, I'll finish by noting that good national and international coverage is available free on the Guardian's and the Hong Kong News' websites, and the *EW* website does a workmanlike job of keeping us up on local and regional goings-on.

John Biggs
Cottage Grove

EUGENE GROUPTHINK

Eugene City Council loves to pronounce imaginary doctrines like this, and repeating them endlessly they adopt them as the truth: They consider Eugene already in compliance with last week's federal court decision that decriminalizes homeless sleeping on public property.

There are many other examples. City council members Betty Taylor and even Emily Semple have said that Eugene already permits Accessory Dwelling Units (ADU) and is already in compliance with SB 1051 requirements — that all cities shall allow ADUs (second dwellings) on residential lots.

Eugene has 44,000 residential lots and has permitted two ADUs in each of the last three years, a rate of 5 in 100,000. You are more likely to die of whooping cough (5.5 per 100,000 per year) than to get a permit for an ADU in Eugene.

So the City Council would be equally correct to say, "Eugeneans are dying of whooping cough." No, they're not. They are dying of cancer and heart disease; they are not dying of whooping cough, and they are not building ADUs. They are paying half their income in rents and mortgages because of the financial bubble.

So, Eugene is being sued for noncompliance with SB 1051 because Eugene is in such deep groupthink, it is the only way for reality to reach them.

Todd Boyle
Eugene

BEWARE BIG CLEARCUTS

The potential for an out-of-control forest fire in our own backyard is now very real, thanks to the BLM's timber sale auction adjacent to the Thurston Hills natural area. It's called "Pedal Power" — doesn't that sound sweet and fun? I can assure you it is not.

It relies heavily on large-scale clearcuts and undermines the efforts of Willamalane to turn the well-used 655-acre recreation area into a wilderness area — efforts that have been underway since 2012. Despite the fact that the BLM has historically worked with Willamalane to enhance recreation opportunities and wilderness features in the area, this project would put the newly planned 15-mile recreation trail within clearcuts, and it will damage recreation and tourism.

But it can also put lives in danger. Science-backed research tells us that aggressive commercial logging with the replanting of young, single-aged trees will more easily catch fire and burn out of control. We haven't seen a cut of this size so close to town in decades, and for good reason.

Creating these unstable forest conditions so close to communities is simply unsafe and irresponsible.

Kim Kelly
Eugene

Editor's Note: The RG reports the BLM awarded 100 acres of the land adjacent to east Thurston Hills Natural Area to Seneca Timber to log.

KEEP ABORTION SAFE

As a high school counselor, I know this fact: Young women are capable of making excellent decisions about their reproductive health, especially when they are given the supports, information and resources to do so. Measure 106 would reduce access to reproductive health care options.

To me, whose job it is to assure the health and well-being of our young people, Measure 106 — which would cut access to abortions for low-income Oregonians — doesn't make sense at all.

World Health Organization (WHO) statistics show the number of women receiving abortions in places where it's legal and illegal is roughly the same. WHO also shows illegal abortions are unsafe and potentially life threatening.

Consequently, if M106 were to pass, the numbers of young women injured, hospitalized and dying from unsafe abortions would increase. This is untenable anywhere, but especially in Oregon, where we decisively passed into law what has been called the most progressive comprehensive health care bill in this country's history.

A young woman facing an unwanted or unexpected pregnancy deserves the best reproductive healthcare information, resources and supports available.

Please join me in seeing to it that young women throughout Oregon retain the full reproductive health care options available to them right now. Vote "no" on Measure 106.

Tibor Bessko
Eugene

STAR-CROSSED VOTING

STAR voting is a terrible idea ("When You Wish Upon a STAR," Sept. 13). Turning our elections into popularity contests, with voters having to assign "stars" to candidates, would encourage election of celebrities, not serious policy makers. Do we want more stars like Trump at all levels of government?

It's hard enough to get people to vote when they only have to fill in an oval for the candidate they prefer. Making them assign stars to multiple candidates is extremely complicated and will suppress voting by anyone not a political junkie.

The STAR voting proposal on our county ballot would be limited to non-partisan elections, but its backers are honest about their intention to extend it to partisan races as well. If implemented, it would undermine the role of political parties, which provide at least some clue about the policy objectives of their candidates. People would vote for personalities, not political programs. Name familiarity would triumph.

Awarding stars belongs in elementary schools (do they still do that?), not our elections.

Stefan Ostrach
Eugene

Stefan Ostrach serves on the State Committee of the Oregon Working Families Party. The views expressed in this letter are his own.

POLICE STATE

On Tuesday, I passed five cops surrounding a single man on the sidewalk near the intersection of Hilyard and 19th. Multiple cop cars blocked traffic, lights on. As is my new personal protocol, I got out

my phone and filmed. The man was quick to feel me as an ally. He called a stern, "Thank you."

The cops handcuffed the man, they ran a background check and they searched him. They apparently found nothing illegal in their systems check or on his body. They removed the handcuffs.

While the man was searched and I stood by filming, one of the cops asked me how I was doing. I told him I am tired of seeing people who have either markers of poverty or markers of counter-culturalism harassed, if not terrorized, by the state. The cop said, "You're profiling this man."

I said again what I find to be true. Another cop said I was being unkind to the man with my assumption that he didn't have much.

This cop wrote the man a citation. He'd failed to adhere to traffic laws while riding his bike. \$300.

The man: 40ish years old, missing teeth, a sleeping bag tied to his backpack, no associated address. He told me after the cops left, that he'd been visiting a friend at the hospital, wanted to bring her something to eat.

Zondie Zinke
Eugene

NO ON PROP 105

For more than 30 years Oregon law has prohibited the use of state and local resources to enforce federal immigration law if a person's only crime is being in the country illegally. Why?

In large measure, this is because if state and local law enforcement begins to act like immigration enforcement officers, you will have people not reporting crimes. You will have people hiding from the police. The local police chief trying to solve a crime might know people from the immigrant community have information about it, but they may not talk to you if they think you're also going to be enforcing the immigration laws.

That is a real direct threat to the personal safety and security of all Oregonians if Proposition 105 passes in November.

Our immigration issues are a result of the failure of the federal government, and that's where it needs to be fixed. Local law enforcement has a different job than federal immigration enforcement. The problem is the federal government has totally abdicated its responsibility.

Please join me in voting NO on Prop 105. It's not safe. It's not just. It's not Oregon.

Curtis Taylor
Eugene

FIRST NATIONS DISRESPECT

The Bears Ears National Monument in southeastern Utah was the first in our system of protected federal lands to have achieved monument status at the behest of First Nations tribes.

Five nations — the Navajo, Hopi, Ute, Zuni and Ute Mountain Ute — had gone through a meticulous process of documenting why the Bears Ears land is important to them. President Obama responded with respect for the indigenous nations and designated Bears Ears as a national monument.

President Trump and Secretary of the Interior Ryan Zinke have revoked that respect and drastically reduced the size of the monument. Zinke was lobbied by the uranium mining industry prior to deciding

THIS MODERN WORLD

THE NEVER ENDING STORY

TRUMP TWEETS SOMETHING AWFUL ONCE AGAIN.

Those dead hurricane victims are FAKE NEWS made up by democrats to make ME look bad! Anyway it was just Puerto Rico! It's not like they were REAL Americans!



COMMENTATORS ARE AGHAST!

WHY, THIS IS THE MOST TERRIBLE THING HE HAS DONE SINCE THE LAST TERRIBLE THING HE DID!

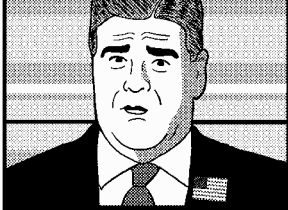
WHICH WAS YESTERDAY!



WELL, EXCEPT ON FOX.

PEOPLE DIE ALL THE TIME! ONLY A DERANGED LIBERAL WOULD BLAME DONALD TRUMP FOR THAT!

THE SO-CALLED VICTIMS ARE PROBABLY JUST CRISIS ACTORS ANYWAY!



GOP LEADERS PRETEND THEY HAVEN'T HEARD ANYTHING ABOUT IT.

SORRY, I DO NOT KNOW THIS "TWITTER" OF WHICH YOU SPEAK. NOW IF YOU'LL EXCUSE ME, I HAVE A SUPREME COURT NOMINEE TO RAM THROUGH BEFORE REPUBLICANS GET TROUNCED IN THE MIDTERMS!



AND WITHIN HOURS, EVERYONE IS ON TO THE NEXT THING.

Paul Manafort is a liar and I never heard of him! WITCH HUNT!! but your favorite president will just pardon himself!

Also, I am shutting down FEMA and using the Budget to build giant gold statues of TRUMP! Every town and city will have one! Failure to worship them will be a Crime!



MEANWHILE, ON A HIGHER PLANE OF EXISTENCE...

SIR, THERE SEEMS TO BE A GLITCH IN VIRTUAL WORLD SIMULATION DJT-001--IT JUST KEEPS RUNNING THE SAME SUBROUTINE OVER AND OVER AGAIN! SHOULD I REBOOT?

NO, YOU IDIOT! THAT'S THE NIGHTMARE HELL WORLD I PROGRAMMED ON PURPOSE--FOR SCIENCE!



to reduce the monument.

The decision by Trump and Zinke goes along with the tragic history of promises made to First Nations which were reneged upon once profitable extraction of resources entered the picture.

I have many reasons to oppose Trump supporters (Republicans) in the upcoming mid-term elections. Their disrespect of First Nations is one of my top reasons.

Stephen Amy
Eugene

THE RULE OF LAW

Multiple letters opposing Measure 105 (End Oregon's Sanctuary Policy) have recently appeared in *EW* and *The Register-Guard*. The writers appear to be working off talking points provided by one or more of Oregon's illegal alien support groups. Let's examine some of these:

Argument 1: Sanctuary makes Oregon safer. Eighteen of Oregon's 36 county sheriffs beg to differ. Proponents of giving driver cards to illegal aliens (Measure 88) made the same bogus claim in 2014. Voters saw through that smokescreen and hope-

fully they'll see through this one.

Argument 2: M105 would turn Oregon into a police state where the police will go hunting for illegal aliens. That's nonsense. No police chief is going to devote resources to hunt down people whose only crime is being here illegally. But they will have to comply with ICE detainer requests.

Argument 3: The sponsors are a "hate group" according to the Southern Poverty Law Center. No thinking person should take the SPLC seriously anymore. In its early days the SPLC did some excellent work, e.g., going after the Klan and Aryan Nations. But it has morphed into little more than a smear factory targeting conservative individuals and groups. It recently paid a settlement of \$3.4 million after smearing a Muslim man for — get this — condemning radical Islamic terrorism.

None of the writers mentions the key issues that Oregon's sanctuary policy violates federal law and encourages illegal immigration to our state. Vote YES on Measure 105 to restore the rule of law in Oregon.

Jerry Ritter
Springfield

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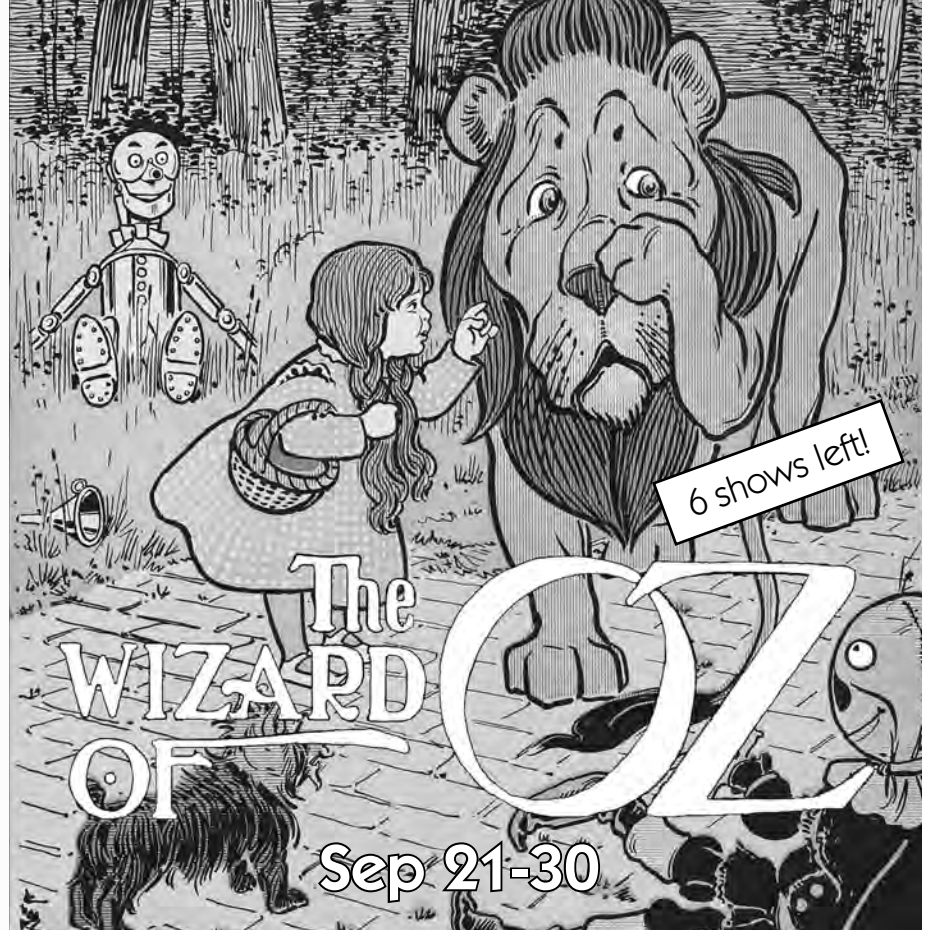


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Bonaparte's Retreat	11.13 Rufus Wainwright
10.21 Carl Woideck Jazz Heritage:	11.15 David Grisman Dawg Trio
Perfectly Frank	11.16 The Good Time Travelers
10.22 An evening w/ Pat Metheny	11.30-12.16 WHITE CHRISTMAS
10.26 Leo Kottke	12.6-12 Jazz Kings: Ring Those Bells

NEWS

BY MEERAH POWELL



MCLEOD WITH A SILVER LINING

Central/eastern Oregon Democratic candidate Jamie McLeod-Skinner hopes for a win against Republican Greg Walden

Oregon's 2nd congressional district has been represented by a Republican since 1981. But that's not deterring Democratic candidate Jamie McLeod-Skinner.

Even over the phone, it's clear McLeod-Skinner is determined and optimistic about potentially snagging her district's spot in the U.S. House of Representatives. Above everything, she's clearly very proud of her community and where she lives.

McLeod-Skinner lives in Terrebonne, an unincorporated area close to Redmond, with her wife and kids. Although she's done a lot of traveling, working overseas in places like Bosnia and Kosovo and attending grad school on the East Coast, McLeod-Skinner says Oregon has always been her "home base." She still holds the 800-meter track and field record at Ashland High School, where she graduated in 1985, according to her Facebook page.

Her district — the state's largest geographically, with a border starting near Medford, curving up towards Bend and covering pretty much all of central and eastern Oregon — is currently represented by incumbent Greg Walden, and has been represented overwhelmingly by Republicans since its creation in 1893. Only two Democrats have served the district in those 125 years.

"A lot of people who are on the outside make a lot of assumptions about the district," McLeod-Skinner says. "A lot of folks will say a Democrat cannot win."

But, McLeod-Skinner says, the area is nowhere as red as people think.

According to the Oregon Secretary of State's voter registration data from August 2018, only about 34 percent of people in the district are registered as Republicans. About 26 percent are registered Democrats. The other 40 percent are either Independents, non-affiliated or registered with another party.

Regardless of party affiliation, McLeod-Skinner says the people in the area have a lot more in common than

some might think. McLeod-Skinner has traveled more than 40,000 miles in the past 15 months meeting and talking with residents across her district.

"June of last year was when I began this listening tour — traveling around and chatting with folks. I officially threw my hat in the ring beginning of [last] July," she says. "I was struck by the commonality across the district." McLeod-Skinner says issues like housing, economic development, health care, educational opportunities and broadband internet in rural communities were topics that came up continually.

"My priorities, I think they hold true and match the district well, are being independent-minded, being fiscally responsible and having an absolute commitment to ethics," she says. "I think that trust in politics, especially amongst younger folks, has really fallen, and so rebuilding that sense of trust and also showing that government can be functional again is critically important."

McLeod-Skinner's outreach and presence around the district has already outweighed Walden's.

"He hasn't held an open town hall in over 500 days," she says of Walden. "He's getting more and more people frustrated with him."

In fact, McLeod-Skinner herself hasn't been able to nail Walden down for a debate. "He seems to be getting more and more nervous. He's not used to competition," she says.

A variety of news outlets in the area, such as the Medford *Mail Tribune*, the Klamath Falls *Herald and News* and the Bend *Source Weekly*, among others, have reported on Walden's lack of presence in the district.

In Walden's public absence, McLeod-Skinner says her campaign has gained a lot of momentum. The Independent Party of Oregon recently endorsed her, and a group called Republicans for Jamie also recently formed, she says.

After repeatedly trying to set up debates with Walden, McLeod-Skinner held an Aug. 31 town hall at Rogue Community College in Medford debating against Walden's past politics.

"He said his record stands for itself, so we went ahead and did a town hall — me debating his record," she says. "We just took things from public statements or his voting record and how he handled the issues and asked those questions."

McLeod-Skinner says several hundred people showed up to that town hall. "Even the overflow room was standing room only," she says.

She says Walden's past political actions are what inspired her to run in the first place.

"What really was the trigger for me — I had taken my wife's grandma to hear Greg Walden speak at a town hall in Medford, this was over a year and a half ago, and the big thing then was health care and they were talking about a bill in Congress and he said he would protect pre-existing conditions," McLeod-Skinner says. "That was a huge issue at that town hall, not just in Medford, but really across the district, because one in four Oregonians has a pre-existing condition."

She says just a week or two later, Walden and his committee released legislation to repeal and replace the Affordable Care Act. "If he [Walden] had been successful, one in five people would lose health care in the district," McLeod-Skinner says. "So many people, myself included, were very angry and frustrated by that."

From then on, McLeod-Skinner has been on the move and doesn't plan on stopping anytime soon. She says she'll continue traveling, visiting counties and hosting events up until the election. "We have a busy schedule," she says.

McLeod-Skinner says she hopes those outside of her district, especially in urban areas, realize that misconceptions about rural areas and the people who live in them are just that.

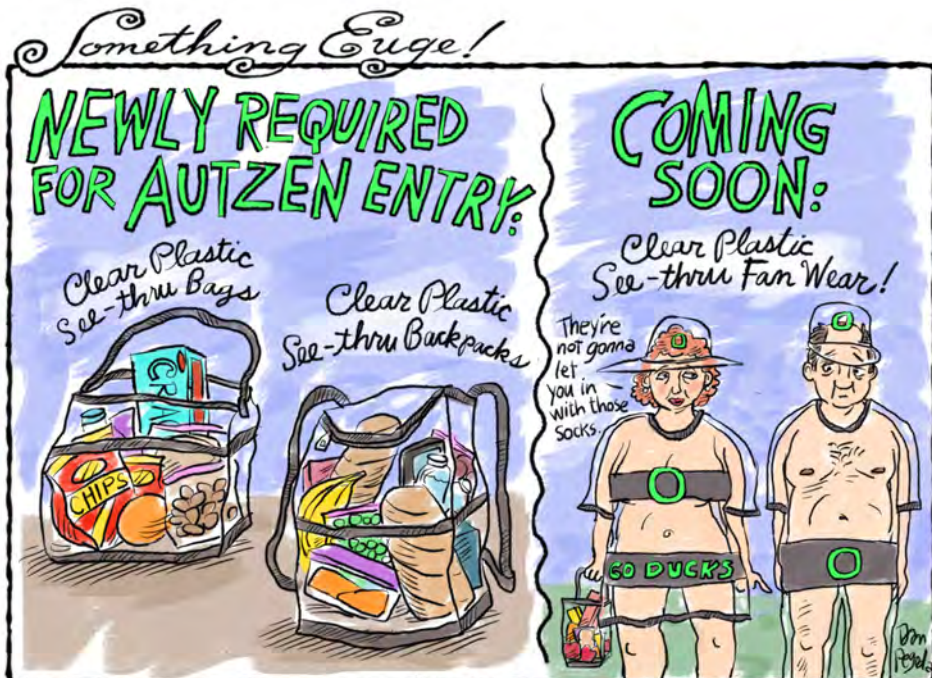
"There are really good, caring, hardworking people across my district and in rural communities. There are often misconceptions of those registered to a different political party," McLeod-Skinner says. "We need to let go of some of those biases and start to listen to each other. There is truly more that unites us than divides us."

She adds: "My mantra is, regardless of party affiliation we all care about our families and our communities. Those core values of caring, run across the board." ■

Visit jamiefororegon.com for more information about McLeod-Skinner and a schedule of upcoming appearances.

• **What we're reading:** Bob Woodward's *Fear: Trump in the White House*. We're skimming this book because we've already been told so much of what Donald Trump says. The detail is both boring and brilliant and we need to know it.

• Jim Ludwick, a founder of Oregonians for Immigration Reform, spoke to a record crowd at City Club of Eugene on Sept. 14 and his **talk was more about fear than fact**. Advocating for Measure 105, he pushed all the anti-immigrant buttons. Reyna Lopez, executive director of PCUN, should have had more rebuttal to his comments on this measure that would take away Oregon's 30-year sanctuary law. It's up to the media to put out the fact and rebut the fear-mongering.

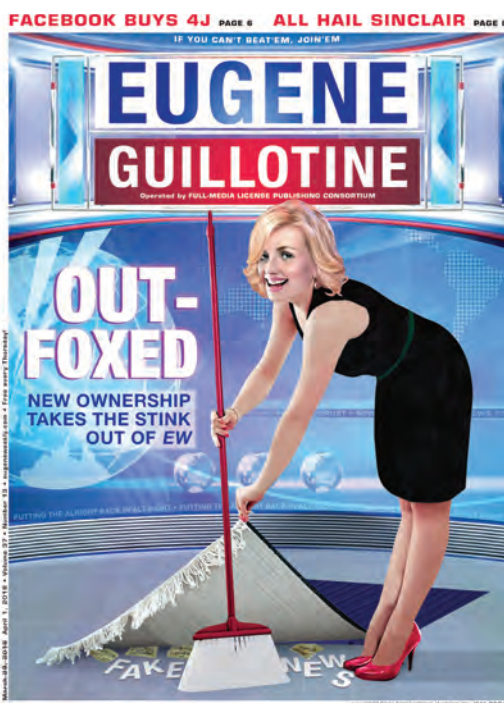


• **As we go to press, Republicans in Congress are dancing as fast as they can** to make it look like they're investigating an attempted rape charge against Supreme Court nominee Brett Kavanaugh while not investigating anything at all. This is the same GOP that endorsed Roy Moore — who had a thing for little girls back home in Alabama — for the U.S. Senate. Can't we expect basic decency from the party that once claimed "family values" as its own?

• Yes, Oregon had its **first person killed by a cougar in the wild**. No, don't freak out. The death was tragic but cougar attacks are extraordinarily rare. And half the time when someone thinks they saw a cougar or a cougar print, it's a dog print or a fat house cat. That said, if you do see a cougar in the wild, experts say to stay calm, don't turn your back, do maintain eye contact and make yourself look very big. Don't run away;

instead act like a predator, not prey. See more cougar coverage online at eugeneweekly.com along with our latest Ducks football updates.

• **We are kinda sorry we ever did a satire issue** saying we were sold to a consortium of the Christian Broadcasting Network, Eagle Publishing and Breitbart News called FML. We thought our silliness was over the top — it was April Fools Day, after all. Nope, turns out readers believed it, and some think *Eugene Weekly* was bought by Sinclair Broadcasting (umm, that's television folks). *The Register-Guard* was sold to GateHouse Media, Sinclair owns KVAL and runs KMTR but *EW* is still independently and locally owned — just as we have been since we first started as *What's Happening!*



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Former Springfield police aide wins First Amendment case against Springfield

Thelma Barone, former multicultural liaison for Springfield Police Department, was fired in 2015 when she refused to sign a “last-chance agreement.”

The agreement, a disciplinary contract between an employer and a union-represented employee, would have prohibited her from saying anything disparaging or negative about the police department to the community or reporting on racial profiling and discrimination.

The Ninth Circuit Court of Appeals ruled on Sept. 5 that Barone had her First Amendment rights violated when she was ordered to sign the agreement to keep her job in 2015. The court’s decision overrules a ruling made last year by U.S. District Judge Ann Aiken, who dismissed Barone’s claims.

The agreement was the result of Barone’s appearance at a February 2015 Springfield City Club meeting. The meeting was held during the time when anti-police-brutality demonstrations and racial profiling in Ferguson, Missouri, were in the front of people’s minds, Barone tells *Eugene Weekly*. So the Springfield community had an interest in whether racial profiling was happening at home.

Appearing as a representative of the Springfield Police Department, Barone was asked whether she had heard of instances of racial profiling from the community.

She said yes.

A week after Barone spoke at the Springfield City Club meeting, former Springfield Police Chief Tim Doney placed her on administrative leave because of alleged untruthfulness during investigations in previous cases, according to documents from the Ninth Circuit Court. The department found that she violated several sections of the police department’s code of conduct, and she remained on leave.

In July 2015, Barone says, high-ranking members of Springfield Police Department and the police union demanded that she sign a last-chance agreement or face termination.



THELMA BARONE

The agreement, among other things, would have stripped her of her ability to speak negatively about the city or the police department, and she would no longer work with the Latino community in Springfield.

If Barone had signed the agreement, the next time she was asked if she had heard of any community complaints about racial profiling, she could not have answered the question truthfully.

She says the agreement didn’t look right to her, so she wanted some time to look it over.

“‘Thelma, come on,’” she recalls hearing. “That made my hair stand up.”

Because she refused to sign the agreement, Doney fired her, according to court documents. Her termination ended 13 years of service in the police department, where she

says she worked to build bridges with police and communities of color in Springfield.

Barone couldn’t find work anywhere else because being fired by the police department compromised her credibility, she says. Because she had no income, she lost her house.

Today she lives in Eugene and is finishing her master’s degree in social work.

The Ninth Circuit Court’s ruling shows Barone was in fact aware of “marked increase in the number of complaints of racial profiling” in spring 2013 and regularly heard complaints from the Latino community.

The court says Barone made that comment at Springfield City Club as a uniformed police representative, so her speech wasn’t protected in that case. However, the police department’s demand to sign a last-chance agreement would have restricted Barone’s First Amendment rights as a private citizen.

When preparing for the case, Andrew Lewinter, Barone’s attorney, tells *EW* he couldn’t find any instance of a government employer attempting to use a last-chance agreement to control someone’s First Amendment rights. Usually, it’s a contract for employees who have been “screwing up” and gives them one more chance to turn things around, he says.

The Ninth Circuit Court agreed.

The court ruled, despite being a public employee, Barone has the right to have a voice as a private citizen on matters of public concern.

“It sends a clear message that governments have to respect the First Amendment,” Lewinter says.

Barone immigrated to the U.S. when she was 22 from Mexico. For her, the court’s ruling reassures her that this is the U.S. and its residents still have the power to criticize the government — even if it’s your employer.

“This is important for everyone. You should be free to stand up and criticize the government and keep them accountable,” she says. “If we let the government trample on our rights, we’re going to return to the country we’re escaping.”

The city of Springfield declined to comment until the court ruling’s status is no longer pending. That’s because, Barone says, the next process is to see whether the city of Springfield or the former Springfield police chief can be held liable for her losses. ■

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BIG CORPORATE HANDOUTS *with* LITTLE OVERSIGHT

ENTERPRISE ZONES GIVE NEARLY UNSUPERVISED TAX BREAKS TO LANE COUNTY BUSINESSES

By Michael Tobin

In 2009, Seneca Sustainable Energy went looking for a handout from Lane County taxpayers.

The company promised to build a cogeneration facility near Eugene Airport that would burn sawdust, tree bark, shavings and other forest biomass materials to power 13,000 homes. Seneca also promised to create up to 11 new jobs.

Seneca companies comprise one of the biggest timber businesses in the state. But Lane County and the city of Eugene agreed to the tax break, and over a period of three years, Seneca avoided having to pay \$1.67 million in property taxes, according to city of Eugene officials.

In the end, Seneca claims it created 10 jobs. That means taxpayers subsidized the company to the tune of \$167,780 per job — a cost that experts in such arrangements say is enormous.

The device Seneca used to gain this windfall is an incentive called an “enterprise zone,” a subsidy program popular with Oregon cities and counties.

Eugene Weekly’s investigation found that, despite handing out millions of dollars of taxpayer money, county and local officials responsible for monitoring the enterprise zones rarely — if ever — verify the companies’ jobs claims. The same lack of oversight appears to hold true for cities where the enterprise zones are located. Lane County’s assessor would not respond to repeated requests for comment asking if the companies are meeting the wage standards as promised.



Companies relish enterprise zones, too. In the past decade, cities across Lane County have handed out nearly \$15 million in these tax breaks to companies such as the Whiteaker-based brewery Ninkasi, the maker of Franz Bread in Glenwood, and the International Paper mill in Springfield.

Local officials don't exercise strong oversight over the program to ensure that companies are hiring workers and playing by the rules. Despite repeated requests for comment, many local officials didn't want to talk about it.

Sarah Means, Lane County economic development manager, declined to be interviewed for this story and referred follow-up questions to Lane County spokeswoman Devon Ashbridge. Lane County Assessor Michael Cowles did not respond to numerous requests for comment about wage verification and only one of Lane County's commissioners responded to *EW's* request for comment, but not by deadline.

Small local companies participate in the enterprise zones, but city and county officials have given the best deals and taken millions from taxpayers — money that would have otherwise gone to schools and the fire department.

The program is expensive. Enterprise zones in Lane County hand out subsidies at the rate of \$6,380 for each job companies claim to create, according to an investigation by *EW* and the Catalyst Journalism Project.

Elsewhere in the state, that average is about \$4,200, according to a 2016 audit conducted by the Oregon Secretary of State's office.

Nathan Jensen, a professor in the Department of Government at University of Texas, Austin, studies economic development incentives. He cites a 2017 study by the W.E. Upjohn Institute for Employment Research that says the cost per job across a range of incentive programs should be more like \$2,400.

Jensen notes the study does not include enterprise zones, but that the report "gives a rough benchmark on the cost per job of incentives."

He was struck by how much Lane County and the city of Eugene spent to subsidize jobs at Seneca. "This is a very, very high cost per job," Jensen writes.

Lane County officials declined to answer questions about how they select companies or why the county's program costs far more on a per-job basis than programs elsewhere in Oregon.

In some cases, companies won approval while promising very few jobs. In 2009, for example, the city of Florence gave a \$79,639 tax break to an Alaskan cable company that, in exchange, said it would create just one job.

And the deal International Paper won from the city of Springfield in July 2015 allows the company to lay off as many as 52 workers and still pocket the tax breaks.

"Local [tax-incentive] programs have worse enforcement practices because local governments have less resources to perform enforcement or even administration of the programs," says Kasia Tarczynska, a research analyst

with Good Jobs First, a Washington, D.C. group that tracks economic subsidies.

"Every locality that provides economic development incentives should monitor what companies are doing because, in the end, local agencies sign contracts with the businesses and you expect them to do what they agree to."

An enterprise zone's manager and the Lane County assessor are responsible for reviewing and approving each application for a business that wishes to join a city's enterprise zone. In most cases, the county co-sponsors the program while a city hosts the company.

City and county officials have the legal right to verify the number of jobs companies say they are creating, but state law doesn't require them to do so, and local officials just don't bother, despite the cost to taxpayers.

Courtney Griesel, the city of Springfield's economic development manager, says that she has not asked any company getting tax breaks in her city to backup their jobs claims. Businesses in Springfield have received \$8.7 million in local tax subsidies in the past 15 years.

"There have been no instances of asking the companies to verify jobs," Griesel says. "I have not exercised that ability to request clarification or confirmation. We have not received anything that alerted us or brought it to our attention."

NOT ONLY A LOCAL PROBLEM

Oversight doesn't happen in many other places around Oregon, either. The 2016 state Audits Division report found that poor reporting and a lack of transparency meant it's not clear whether cities, counties and businesses are complying with enterprise zone rules. One exception is Multnomah County, which sued one company for not meeting zone requirements.

The audit found one-fifth of enterprise zone projects had missing job and wage information.

National experts on tax-incentive programs say this lack of oversight and accountability is a big problem, and that local taxpayers deserve assurances that companies getting big property tax breaks are keeping their promises.

"Unfortunately, this program shares some of the same flaws that we have seen in other programs around the country," Jensen writes in an email. "Monitoring shouldn't be discretionary; it should be a program requirement."

Local economic development officials say enterprise zones have brought economic growth to areas that might not have seen it otherwise. Amanda D'Souza, a business development analyst with the city of Eugene, says the West Eugene Enterprise Zone has made a big difference.

"Overall, I do believe that the enterprise zone does help businesses in west Eugene grow and create jobs," D'Souza says via email. "We're able to support many local businesses. In fact, 23 of the 24 businesses that have participated in the program since 2005 are locally based. As of June 2017, those 24 businesses have invested over \$135 million and created 551 jobs."

D'Souza later added that many of the industries in enterprise zones pay higher than average wages and that the program was established to help these types of businesses continue to grow and create higher wage jobs.

The county's highest-profile enterprise zone tax break was created by Eugene for Hynix, formerly known as Hyundai Semiconductor, in 2003.

Over five years, Hynix received more than \$10 million in property tax breaks — and then laid off all 1,100 of its employees in 2008, saying that it could "no longer remain competitive." Under pressure from the courts, Hynix repaid \$5.4 million of its tax breaks to the city of Eugene.

OFFICIALS CAN VERIFY INFORMATION, BUT CHOOSE NOT TO

EW's examination of enterprise zones in Lane County excludes Hynix. We looked at the other 40 companies that have collected tax breaks over the past 15 years. Our analysis used reports on the program that county officials send to the state every year, as well as examinations of property tax bills sent to the companies that got tax breaks.

Some reports included companies that did not have job numbers, and those were not included to give the companies the benefit of the doubt that they did in fact create jobs.

Companies apply for enterprise zone tax breaks through a paper application that must be signed off by the local zone manager and county assessor. Only certain business activities are eligible — for example, manufacturing, assembly and energy generation.

Companies must pledge to make a significant investment in buildings or equipment, declare how many new jobs they intend to create and enter into a first-source hiring agreement that maximizes local hiring, and abide by additional local regulations.

In turn, counties waive all or part of the company's property tax bill for three years; however, some firms have extended their breaks for up to five years. Companies that receive the extensions must also guarantee their workers receive at least 150 percent of the county's wage, or just more than \$61,000 in 2017.

Despite receiving such tax breaks, there's no enforcement or legal requirement for companies to hire the number of employees they list on their application.

"Estimates are just estimates," says Peter Reaksecker, a sales data analyst at Lane County Assessment and Taxation Office in an email. "I think the reason that question is on the application is to give the governing bodies an idea of how many jobs may be created."

Nor is there any legal requirement for county officials to verify the job totals or whether the companies are paying wages at the levels they promised.

Local officials have the right to verify the companies' claims — and yet they don't do so.

OVEREXPANSION AND LACK OF OVERSIGHT

Lane County isn't the only locality that suffers from poor oversight; experts say they aren't surprised the program gets so little scrutiny.

Good Jobs First's Tarczynska says the idea of attracting businesses to a locality can seem more important than verifying that the companies follow through on their commitments.

"Officials want to show that they're bringing and creating jobs, but what happens next isn't really important," Tarczynska says. "I think [for officials] the verification is not important as the attraction, and more time and resources are dedicated to attracting the company. Verification is a secondary activity to recruiting businesses."

The Oregon Legislature created the state's enterprise zone program in 1985 after the state stumbled out of a severe recession, and local officials wanted help spark new investment in jobs in their communities.

Since then, the state has established 72 enterprise zones, supposedly targeted in those areas that need the most help. The state Audits Division, however, found strong job growth in Multnomah and Washington counties — which have only seven enterprise zones between them.

Joe Cortright, who served as legislative committee staff in 1985, says the program has expanded beyond its original intention of helping 30 areas that were in economic distress.

"It was fairly circumscribed then," Cortright says. "The

point of having 30 areas was to give a special boost to worst hit places, and to expand that number means that it is not as powerful and special because its not helping the worst hit places.”

The audit also made a note of this trend, saying that the presence of economic benefits in urban areas is “at odds with the enterprise zone programs’ original focus on lagging areas that have more economic need.”

What troubles experts is a shortage of evidence that companies needed the tax breaks to create jobs in the first place.

“The whole goal of these programs is to change behavior that wouldn’t have happened without the incentive,” Jensen says. “So you are attempting to push companies into additional job creation or higher wages. But without verification, companies may not ever plan to meet these requirements.”

When asked how many full-time employees the Springfield location has, Symantec spokesman Matt Nagel could not give a definitive answer. “By March 31, 2018, we will have space for 150 seats, but this does not necessarily equate to 150 employees,” Nagel says in a statement. “We don’t have a final number of employees to share at this time.”

Local officials have also approved tax breaks even if a company promises to create the bare minimum of jobs: one.

That was the case with Alaska Cable Systems, which in 2009 sought tax breaks for building a cable landing station facility in Florence. ACS promised to create a single job with the project. The taxpayer cost for that lone job: \$79,639.

ACS representatives said that only one person is needed to run the facility. Heather Cavanaugh, a spokeswoman for ACS, writes in a statement that ACS is “pleased to have one of our fiber-optic cable landing stations in the Enterprise

agreements. The deal did not require International Paper to hire new workers; in fact, the mill could lay off 64 workers and still receive the abatement.

The agreement with Springfield City Council said the company cannot employ fewer than 208 employees, essentially giving them the ability to lay off workers and still receive a tax break. International Paper’s employment sits at 272 employees, and the company’s tax break expires in 2022.

Michael Culver, International Paper’s mill controller, said in a statement that the deal is a “good example of the mill and local government working together to achieve a beneficial outcome for both parties and the community.”

Asked if the city was concerned if International Paper were to lay off Springfield workers, Amber Fossen, the city’s spokeswoman, says that she “could not comment on speculation.”

Despite handing out millions of dollars of taxpayer money, county and local officials responsible for monitoring the enterprise zones rarely — if ever — verify the companies’ jobs claims.

BREWING UP BREAKS

The West Eugene Enterprise Zone, which stretches from the Whiteaker neighborhood to the Eugene Airport, features businesses that range from microbreweries to software developers. It hosts 23 companies, which many local officials claim are successful.

One is Ninkasi Brewing, which says it has created 105 jobs and received a total of \$889,740 in property tax breaks at two different sites in the Whiteaker neighborhood. The taxpayers’ per-job subsidy of \$8,474 is well above both the county and the statewide average.

Ninkasi co-founder and CEO Nikos Ridge said that the enterprise zone tax abatement helped Ninkasi to grow its business.

“[The enterprise zone] allowed us to invest more back into the business quicker than we were otherwise able to do and grow more quickly than we were able to do without the enterprise zone,” Ridge said.

Another brewery, Hop Valley, received breaks from 2014 to 2017, and was awarded \$378,695 in property tax abatements. According to county documents, Hop Valley’s unverified claim of new jobs is 40, with a cost to taxpayers of \$9,467 per job.

Hop Valley didn’t respond to repeated requests for comment. MillerCoors purchased a majority stake in the brewery in 2016.

Some companies report being far more cost-efficient in creating jobs, even though their actual job counts have changed.

Symantec, a cybersecurity company, received \$1.74 million in tax exemptions and hired 778 employees, costing taxpayers \$2,235 per job. The business received exemptions from 2003 to 2009.

According to *The Register-Guard*, the business employed about 1,400 people in 2007 but shrank significantly in 2017.

Zone and appreciates the opportunity to participate in the program.”

Florence’s economic development coordinator, Kelli Weese, and its city manager, Erin Reynolds, didn’t return repeated requests for comment.

Lane County spokeswoman Ashbridge says job creation is only one aspect of the enterprise zone program, and that the ACS deal allowed the company to build a new station in Florence. Ashbridge says ACS added to the local tax base and pays property taxes it didn’t before.

As a result, she says, the ACS tax break paid for itself after three years.

BIG BREAKS FOR BIG CORPORATIONS

Some of the costliest tax breaks have also gone to some of the biggest companies.

Between 2007 and 2011, United States Bakery collected more than \$3.3 million in property tax breaks at its Springfield plant, where it made and distributed breads under its Franz brand. According to county records, the company claimed it created 46 new jobs, at a taxpayer cost of \$72,092 per job.

As of June, Franz officials say, the bakery employs 240 at its Springfield plant — an increase of 81 employees — and it plans to hire 55 after it finishes expanding its business operations.

International Paper, based in Memphis, Tennessee, won a five-year extension in 2015 for its Springfield plant, and received a \$8.5 million property tax abatement.

In order to receive the extension, International Paper said it would invest \$101.6 million in renovating old parts of the mill, pay workers at least 150 percent of Lane County’s average wage and maintain at least 208 of the 260 workers it had at the time of the agreement.

The company says it’s in compliance with the

In the case of the huge Seneca tax break, the company and the county are in a legal dispute over the taxable value of the site. A court ruling or a settlement could end up lowering the amount of subsidy Seneca is due.

Ashbridge writes in an emailed statement that the oversight system the county uses is similar to that of federal agencies such as the IRS, saying that evaluations are necessary only if suspicions of wrongdoing arise.

“When we have reason to suspect that a company receiving an abatement may have violated the agreement, we do have the ability to request and receive documentation that allows us to clarify whether the agreement has been breached,” Ashbridge writes.

Maybe local officials can take an example from Multnomah County, which aggressively verifies its enterprise zone agreements. Last year, the county sued one company, SoloPower, to recoup \$673,411 in tax breaks after the company failed to create a minimum number of jobs, according to *The Oregonian*.

Jensen writes that in order to keep a check on the businesses involved receiving economic development incentives, it is necessary for officials to conduct thorough reviews.

“I think best practices require every state to perform regular evaluations of their programs. These evaluations help provide feedback into reforming, and sometimes canceling programs,” he writes. “But it is also an opportunity to more generally learn about the business environment, and which firms are thriving and which firms are struggling.” ■

With reporting by Will Mallory.

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.

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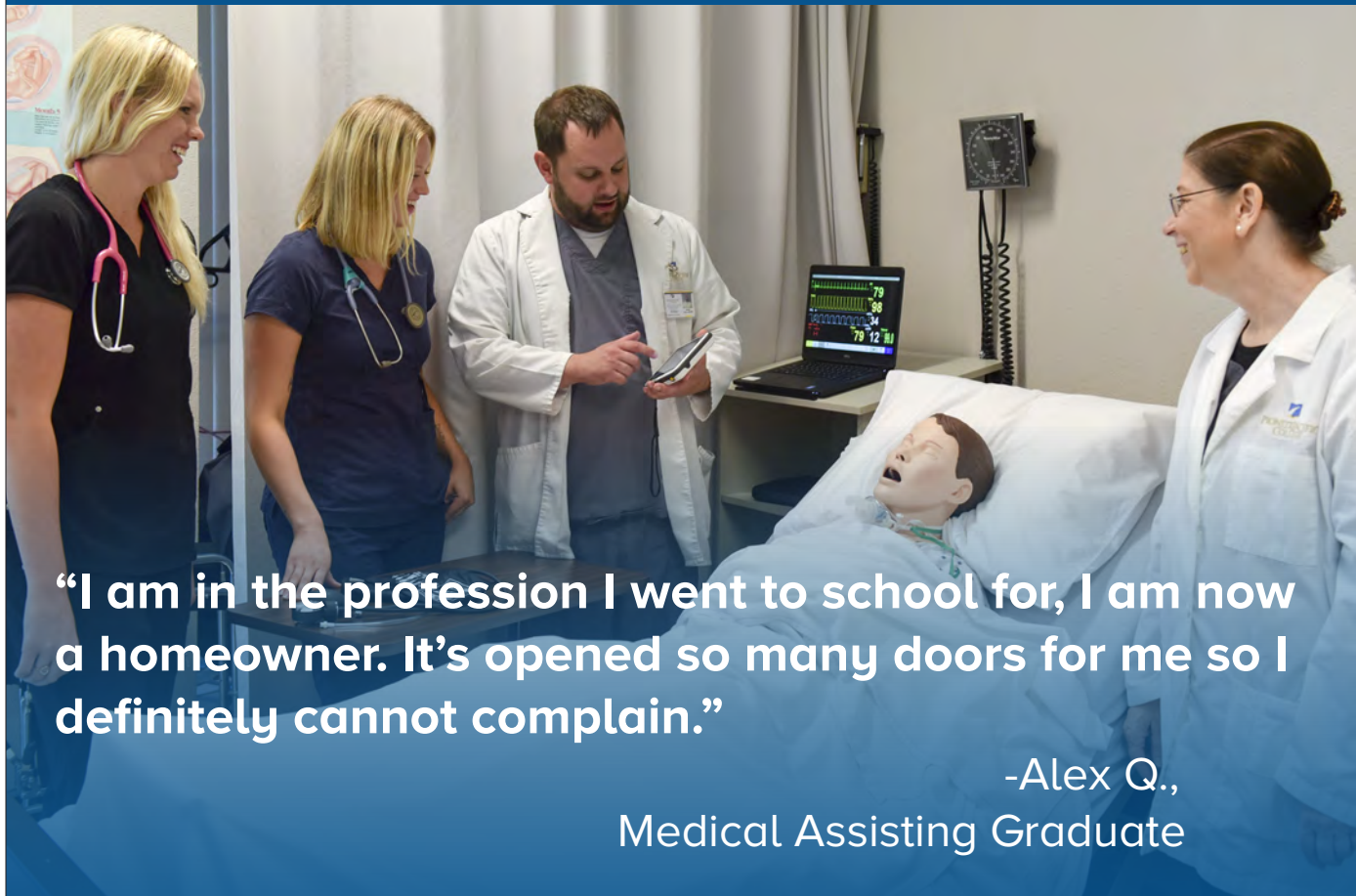
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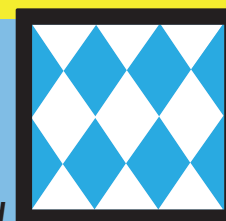
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WHAT'S HAPPENING

As the old saying goes, God loves a drunk — probably because drunks, with all their stumbling, stammering and inflated pride, are so damned comical. Conversely, sobering up is deadly serious business, but if you ask local stand-up comedian Max Brockman, recovery can still be a font of laughter. Brockman, who sobered up last year when he realized his creativity was being compromised by alcohol, says he's found that recovery can be just as funny as anything. "I thought I was not going to be able to write anymore," he says of quitting drinking. "You've just got to dig a little deeper. I think it's all funny. I find funny in the misunderstandings. I feel like people don't know a lot about recovery." Indeed, people in recovery tend to laugh a lot — about past mistakes, about negotiating the confusions of life, about growing up in public — and Brockman makes that experience fair game in his stand-up routines. "Typically, the people in recovery laugh the most," he says, though he adds that anyone who gets a kick out of the slapstick of life can find humor in "Sober Thoughts," a recovery showcase that will feature performances by Brockman as well as Portland comedians Julia Ramos and Neeraj Srivivasan.

Sober Thoughts: A Recovery Showcase kicks off 7pm Friday, Sept. 21, at The Drake, 77 W. Broadway; \$5. — *Rick Levin*



THURSDAY SEPTEMBER 20

SUNRISE 6:57AM; SUNSET 7:12PM
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ART/CRAFT Jerry Ross' Courbet's Tent, Raven's, 790 Willamette St. FREE

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings, 10am-5pm, Eugene Textile Ctr., 1510 Jacob's Dr. FREE

Robert Canaga: Smaller Works, 11am-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Mark Clarke "Classics" Show, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Erich Schwartzwald, noon-6pm, WOW Hall, 291 W. 8th Ave. FREE
BENEFIT Ninkasi Pints for a Cause benefiting Environmental Law Alliance Worldwide (ELAW), noon-10pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every pint sold goes to ELAW.

FARMERS MARKETS Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Sept. 20 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

FILM *Dark Money*: Film & audience discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. oaeugene.org. FREE or don.

Community Breakfast, ages 50+, 7:45am, Willamalane Adult Activity Ctr., 215 W. C St. \$3.50-4.20.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Healing Through Discussion Support Group, 10:30am-noon Thursday & Tuesday, Trauma Healing Project, 1110 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Sept. 27, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Sept. 27, 2411 Martin Luther King Jr. Blvd. FREE

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Sept. 27, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE
Quilts as Art w/Nancy Kibbey,

4pm, Eugene Library Sheldon Branch. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Sept. 27, SASS, 591 W. 19th Ave. FREE

Writing & Producing Podcasts, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Sept. 27, HIV Alliance, 1195A City View St. FREE

Try It: Bloxels, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Sept. 27, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Reversing Global Warming, 6:45pm, Eugene Mindworks, 207 E. 5th Ave., FREE

Eugene Order of Steel Happy Hour Bouts, 7pm, Old Nick's Pub, 211 Washington St. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Sept. 27, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7pm, Nami Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, Sept. 27, West Park Blocks, 8th Ave. & Oak St. FREE

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today, Saturday, Monday, Tuesday, Wednesday & Thursday, Sept. 27, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm today & Thursday, Sept. 27, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Sept. 20, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Sept. 27, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Sept. 27, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

It Must Have Been Something I Ate, 2pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE

Talks at the MNCH, 2pm today through Sunday, Tuesday

through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

LITERARY ARTS "How Love Wins: The Power of Mindful Kindness," 7:30pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Sept. 27, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 27. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 27, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 20, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 27 Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 27; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Sept. 27, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Sept. 27, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Sept. 20, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 27, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Sept. 27, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Sept. 27, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Sept. 27, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Sept. 27, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Sept. 27, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Sept. 27, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Sept. 27, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Sept. 20, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Sept. 27, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Sept. 27, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Sept. 27, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Sept. 27, Atrium Bldg., 99 W. 10th Ave. FREE

Fun Home - Preview, 7:30pm. Oregon Contemporary Theatre, 194 W. Broadway. Don.

Now, I am Your Neighbor, 7:30pm, Wildish Theater, 630 Main St., Spfd. FREE

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Flashback Vinyl Night Drag Takeover, 10:30pm, The Drake, 77 W. Broadway. FREE

FRIDAY SEPTEMBER 21

SUNRISE 6:58AM; SUNSET 7:10PM
AVG. HIGH 75; AVG. LOW 46

ART/CRAFT ArtCity Presents Studio Without Walls, 5-8pm, The Park Blocks, 8th Avenue & Oak Stree. FREE

"Facescape Dreams" Portrait of A Woman Series by Susan Detroy, Dot Dotson's, 1668 Willamette St. FREE

Erich Schwartzwald continues. See Thursday, Sept. 20.

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings continues. See Thursday, Sept. 20.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 20.

Mark Clarke "Classics" Show continues. See Thursday, Sept. 20.

Robert Canaga: Smaller Works continues. See Thursday, Sept. 20.

BENEFIT Hal v & Space, Disco Lemonade & others, 9pm, WOW Hall, 291 W. 8th Ave., benefits EDM/White Bird Clinic. \$10 or \$5 + don. of clean blanket.

COMEDY Standing Up Comedy Showcase, 7pm, The Drake, 77 W. Broadway. \$10.

FILM *Under the Bridge: The Criminalization of Homelessness*, 6:30pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE

FOOD/DRINK Grand Opening & Oktoberfest Celebration at PublicHouse!, 4-10pm, The Public House, 418 1 St., Spfd. FREE

The Official Tuxedo Vodka Release Party, 8pm-midnight, Venue 252, 252 Lawrence St. \$50-250.

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

City Club of Eugene, noon-1:15pm, Measure 102: Municipal Bonds to Fund Affordable Housing, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving,

CALENDAR

Park Blocks, 8th Avenue & Oak Street. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Symphony Yoga, 2-3pm, Wild Light Yoga Ctr., 820 Charnelton St. \$10-15.

Teens: Anti-Magna Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE
Friday Night Sound Healing, 6pm, Pura Vida Glamping Get-away, 45560 South Gate Creek Rd. \$20.

Fridays at the Park Blocks - BEAM, 8-11pm, West Park Blocks, 8th Avenue & Oak Street. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime,. 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders – Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. Included w/ reg. admission.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Rd., Vida. \$20.

LECTURES/CLASSES Lunch & Learn: Bohemia Mining Days, noon-2pm, Willamalane Adult Activity Ctr., 215 W. C St. \$5-6.

Intro to Brain Games, 2-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE

Talks at the MNCH continues. See Thursday, Sept. 20.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Sept. 20.

OUTDOORS/RECREATION Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntennial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Sept. 20.

Centennial chess club continues. See Thursday, Sept. 20.

Pool Hall continues. See Thursday, Sept. 20.

SOCIAL DANCE Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER Now, *I am Your Neighbor*, 2pm, Very Little Theatre, 2350 Hilyard St. FREE

The Wizard of Oz, 7:30pm, The Shedd, 868 High St. \$28.

ASSASSINS, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.

Fun Home, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-35.

Arsenic and Old Lace by Radio Redux, 7:30pm, Hult Ctr., \$15-22

No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY

SEPTEMBER 22
SUNRISE 6:59AM; SUNSET 7:09PM
AVG. HIGH 77; AVG. LOW 47

ART/CRAFT Photographs by Gary Tepfer & Charles Search, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Go Ducks! Weekends at the museums, 11am-5pm, Jordan Schnitzer Museum & Museum of Natural & Cultural History. FREE

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Erich Schwartzwald continues. See Thursday, Sept. 20.

Mark Clarke "Classics" Show continues. See Thursday, Sept. 20.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 20.

BENEFIT Harvest Moon Benefit Concert, 7pm, Armory, 628 E. Washington Ave., Cottage Grove, benefits nonprofits in area. \$10.

End of Summer Distillers' Fest, 4-8pm, Deep Woods Distillery, 48217 E. 1st Street, Oakridge, benefit for Save TV Butte. \$5.

Care to Share Fundraiser, 7-10pm, Sam Bond's Brewing, 540 E. 8th Ave., benefits Share Fair. \$5.

COMEDY Comedy Open Mic, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

The Corner Market continues. See Thursday, Sept. 20.

FOOD/DRINK Harvest Tasting & Garlic Forum, 11:30am-2:30pm, Territorial Seed Company Store, 20 Palmer Ave., Cottage Grove. FREE

GATHERINGS Run w/ a Researcher, 8am-9pm, Erb Me-

morial Union, 1395 University St. FREE

TNC's Willamette Confluence Preserve Tour, 9am-noon, Native Plant Nursery at Buford Park, 34639 Frank Parrish Rd. FREE

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Lane County Master Gardener Fall Festival, 10am-4pm, Emerald Park, 1400 Lake Dr. FREE

Yes! 4 Kids, 10-11:30am, rally for 4J bond measure, First Congregational Church, 1050 E. 23rd Ave. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

A Bounty of Blooms! Lane County Dahlia Society's 55th Dahlia Show, noon-6pm, Wheeler Pavilion at Lane County Events Ctr., 796 W. 13th Ave. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Cantonese Opera in the Northwest, 2 pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LECTURES/CLASSES Operation: Food Rescue, 4:30-7:30pm, Wildcraft Cider Works, 232 Lincoln St. \$5-15 don.

Walk & Talk at the Museum continues. See Thursday, Sept. 20.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF

OUTDOORS/RECREATION Eugene/Spfd Mossbacks Volkssport Club, walk in Salem, 9 am, meet at Willamalane Adult Activity Ctr., 215 W. C St. \$5.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Florence Half Marathon, 9am, Bridgeport Market, 75 Harbor St., Florence. \$50.

DEATH CAB FOR CUTIE

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EUGENE

SUNDAY streets

SUNDAY
SEPT 23RD
NOON TO 4PM
WEST EUGENE CHURCHILL NEIGHBORHOODS

McCornack Elementary Activities

12:00-4:00 Non-profit, and Community organizations booths
Hula Hooping & Field Games w/Healthy Moves
Learn to Ride a Bike with Safe Route to School!
Face Painting with Legendary Faces
Free Helmets from PeaceHealth
Volcano Ball
Food by The Piglet, Viva Vegetarian

Grrrlz Rock Stage @ McCornack

11:30-11:45 Lily Claypool
11:45-12:00 Anna Fine
12:00-12:45 The Succulent Clones
12:45-1:00 Silver Soldiers
1:00-1:30 Shae Oltin
1:30-2:00 Tomato
2:00-2:45 McKayla Marie
3:00-4:00 Plushie

Acorn City Park Activities

12:00-4:00 Local Artisans, Businesses and Non-Profit Booths
Free Bike Repairs with Ding Ding Cycles
National Academy of Artistic Gymnastics Circuit
Free Bike Valet by CAT
Bicycle registration with EPD
2:00 Tree Walk with Friends of Trees
Food by Red Five Hotdogs, Dominican Delights, Coconut Bliss

FREE Stop Drop & Yoga Classes @ Acorn

12:00 Kids Yoga
1:00 Family Yoga
2:00 Big Kids Yoga (Adults)
3:00 Kids Yoga!

EUG Fun! Main Stage @ Acorn

12:00-1:00 M5
1:20-2:05 West African Cultural Arts Institute
2:40-4:00 Eleven Eyes

TJ's Activity Center Activities (in the Bike Friday parking lot)

12:00-4:00 Pro BMX World Champion Dave Nourie demonstrations
Free PeaceHealth Bike Rides
Bike Friday Open House
Free Chair Massages
Cornhole with SugarTop Buddery
Free Face Painting with Jaimie Close
Mobile Escape Room by Escape Artist NorthWest
Food by El Quetzal, Sling'in Weiners, & Paradise Shaved Ice

TJ's Activity Center Stage

12:00-12:30 Mariah Moon
12:30-1:00 Dave Nourie
2:00-2:20 Oregon Ballet Academy
2:30-3:00 Dave Nourie
3:00-3:30 McKayla Marie
3:30-4:00 Mago Gilson

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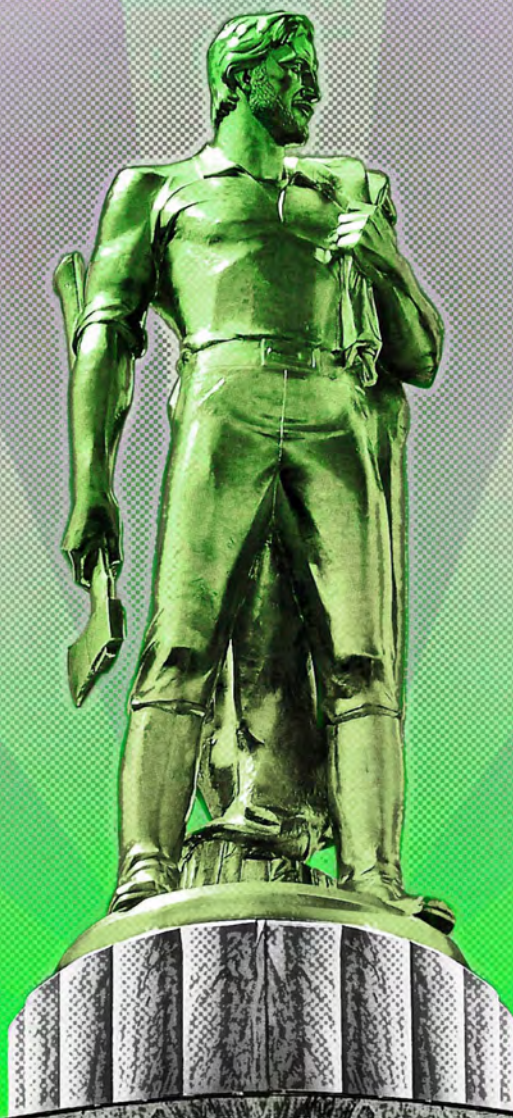
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GEARs, PacificSource,
Hutch's Bicycle Store

McCornack Elementary

CLIMATE ACTION



A Climate Capstone Moment

Oregon legislators plan to introduce cap and invest climate bill next year BY HENRY HOUSTON

McDonald's, China and California — unlike the U.S. — have climate action plans. If Oregon lawmakers can get the politics right, Oregon will have its own climate policy next legislative session.

Climate policy in Oregon has been 10 years in the making. It's been tweaked and negotiated. Although state legislators failed to get a climate bill passed during the short session this year, a carbon cap is planned for the 2019 legislative session.

After several years, the 2019 legislative session will finally see the introduction of a carbon cap and invest bill, supporters say. Called Clean Energy Jobs, the policy aims to serve as an economic deterrent for businesses with high carbon emissions but also provide some sort of climate action and an investment for sustainable industries.

The intent of the bill is to cap greenhouse gas emissions. Those who exceed the cap will pay a penalty, which will go toward an investment fund to finance sustainable

industries, provide rural communities with much-needed assistance and make Oregon more climate change resilient, says state Sen. Michael Dembrow.

Legislators have worked on the policies for years, and now it's a matter of getting the politics straightened out, says Brad Reed, communications director for Renew Oregon, a clean-energy advocacy coalition of businesses, workers and organizations.

In fact, Oregon Senate President Peter Courtney has taken a strong stance on ensuring the bill will be introduced next year, Reed adds, telling legislators to not show up to Salem if they don't want to see a cap and invest bill passed.

Dembrow, calling from the Global Climate Action Summit in San Francisco on Sept. 12, tells *Eugene Weekly* he sees a silver lining in not introducing the legislation in the short session. Waiting until January 2019 and completing the legislation's language and technical information avoids a delay from by opposition lawmakers drawing attention to technical issues.

The legislation that lawmakers will introduce in next

year's session is planned to be like the legislation originally intended for this year's short session, which Dembrow says didn't happen because some legislators had objection of passing it then.

Legislators plan to have language for the bill, drawing on previous language, ready by December 2018, Dembrow adds.

Ian Hill, co-founder of SeQuential Biofuels, says he has some frustration that it's been 10 years and still no successful legislation on cap and invest climate policies.

Climate policy, like the cap and invest bill, is a way of engaging with the philosophical divide of whether to be scared of costs and impacts from the policy or accepting there's a problem and being a part of a solution, he says.

"It's a steady stampede of impact, and we're still arguing over fear of a cost of legislation," Hill adds.

Industries like the timber industry, which could be affected by the legislation, have an opportunity to invest in future economies in Oregon, he says.

Hill says his company has already been impacted by

climate change. I-5 is a major corridor that SeQuential's truck fleet needs to collect cooking oil from Mexico to Canada for biofuel. That highway is susceptible to the effects of climate change, such as forest fires, which can cause closures.

Dembrow says industries won't feel the crunch of penalties immediately. Easing into penalties ensures businesses the policy won't put them out of business or force them to relocate to another state with lax climate policies.

One of the first things Dembrow says the revenue from a carbon cap and invest policy would do is to provide insulation for low-income homes and rentals in rural Oregon.

"They will then use less energy — which is good for the atmosphere — and will be paying less," he says.

EWEB supports cap and invest because putting a price on carbon is correcting a flaw in the market, says Jason Heuser, policy and government affairs manager.

The cap and invest policy is essentially the state observing a flaw in the market. Putting a price on carbon is a more effective way to cut down on greenhouse gases than setting goals, Heuser says.

"Markets are efficient. Markets could be good things," he adds.

Just setting greenhouse gas goals doesn't seem to result

in lowering emissions. Oregon passed legislation in 2007 that called for reducing greenhouse gas below 1990 levels. However, Oregon's Global Warming Commission's 2017 report projects the state is far from meeting these goals.

Legislators are working to ensure the bill would pass next session with support from both parties because they want to make sure it has two-party support, Dembrow says.

If Republicans don't support the bill, he adds, legislators are OK with having just the Democrats vote in favor.

If Democrats — who control Salem — rely on their simple majority to pass the cap and invest bill without significant support from Republicans, it could run into problems. Heuser says if the Legislature wants to pass with one party support without concern of a legal challenge, Democrats would need a super majority — which could happen if there is a "Blue Wave" in November.

What could ruin Oregon's chance to pass climate legislation is if state Rep. Knute Buehler wins the governorship.

Brad Reed of Renew Oregon says if Buehler wins, given his poor voting record on environmental issues, climate action in Oregon would cease.

"If we want Oregon to continue to lead on climate change, we need Gov. Brown," he adds.

Buehler refused to comment on his stance on the climate

policy. Instead, his campaign referenced an opinion article he wrote for *The Oregonian* in 2017. In the article, he categorizes the cap and invest policy as just another tax.

Buehler's voting record shows he does not side with Democratic lawmakers in Salem. In 2015, he voted against the clean fuels bill, which now requires companies to reduce the amount of carbon in fuel. The Oregon League of Conservation Voters, a nonpartisan nonprofit focused gave him a lifetime score of 43 percent.

Hill of SeQuential says he's met with Buehler and has heard Buehler say he agrees that climate change is a problem. Yet Buehler disagrees with using cap and invest policies.

"That's a healthy statement only if it's backed up with an alternative solution," Hill says.

In the meantime, Dembrow says a cap and invest policy would fill in the absence of climate action from the Trump administration, as well as provide a benefit for those at the forefront of climate change.

"If we can do it in a way that can actually benefit them and give them pathways in the new economy, that'll be the model for other states to follow," he says. ■

Renew Oregon is holding a mini "lobby day" for Clean Energy Jobs from 8:30 am to 2 pm, Tuesday, Sept. 25, with a training in the morning followed by meeting with legislators. The day kicks off at St. Marks Lutheran Church, 709, Marion Street NE in Salem. For more info contact Sonny Mehta · sonny@reneworegon.org, 503-548-2541.

Industry, Political Action Committees Spend Big to Defeat Cap and Invest

Industries with something to lose from a cap and invest bill are pouring money into political campaigns BY MICHAEL TOBIN

Although Oregon's cap and invest climate change legislation stalled in the state Legislature in 2018, climate legislation is the on the docket for the 2019 session — and political action committees (PACs) that represent big industry as well as companies themselves are shelling out money hand-over-fist to candidates who object to the bill.

If passed next year, cap and invest, which was known as the Clean Energy Jobs bill in the last legislative session, could have significant financial effects on Oregon businesses that emit greenhouse gases. Cap and invest would set a cap on the amount of carbon that businesses can emit.

The legislation proposed last year allowed for businesses to emit less than 25,000 tons of CO₂ per year, and would require larger greenhouse gas emitters to purchase "pollution permits" for every ton of carbon emissions over the 25,000-ton limit. Eventually, the cap would be lowered.

The long-term plan for revenue from a cap and invest bill would support developing more renewable energy resources, such as solar and wind powered electricity. Additionally, subsidies would be given to rural communities to offset the costs that the program would have on rural industries.

Several interest groups, such as Oregon Business and Industry, have spoken out against last year's cap and invest bill. The people behind Oregon Business and Industry aren't only making statements. They're speaking with their checkbooks, too.

Since January, Oregon Business and Industry's Candidate PAC has given \$297,500 to both Democrats and Republicans in Oregon.

The Oregon Business and Industry's PAC backs candidates skeptical of the legislation, such as state Rep. Richard Vial, who represents Oregon's 26th district. As of August, Oregon Business and Industry's PAC has given Vial \$7,500. Vial says he has "significant concerns" about how the legislation would affect many industries because he does not know how the legislation will look.

"Whether it's a tax on carbon or a cap and invest type deal, it's still completely up in the air based on the committee work," Vial said.

Vial adds that the cap would affect Ash Grove Cement, the state's only cement manufacturing facility, located in Baker City. In September, the company gave \$5,000 to state Sen. Fred Girod, who the *Daily Astorian* reports expressed concerns about how cap and invest would affect rural Oregonians.

Ash Grove Cement also gave \$3,500 to state Rep. Mark Johnson in January 2017 and 2018. He is a Republican from Oregon's 52nd District who resigned in November of the same year to become the CEO of Oregon Business and Industry. Johnson was fired in April for making inappropriate comments at a private meeting, according to *Portland Business Journal*.

Although economists say a carbon tax would be the most efficient way to tackle climate change, it is controversial because of the increased cost to companies and possibly to consumers.

Washington state proposed a carbon tax last year, but it stalled in the state's Legislature.

Oregon Business and Industry spokesperson Tonia Holowetzki says the group is "deeply engaged in the conversation" about carbon legislation, and they are waiting

to see what comes up in the next legislative proposal.

The cap and invest model is popular among Oregon leaders. State Rep. Paul Holvey who represents Eugene, says he supports the cap and invest bill as opposed to another carbon reduction program.

"I find the cap and invest system to be more sympathetic to a market-based program, and that will largely eliminate the bad economic impact that a straight up carbon tax would cause," Holvey says.

Oregon Business and Industry's PAC also gave \$56,000 to state Rep. Jeff Helfrich and \$51,000 to state Sen. Chuck Thomsen in 2018. Neither responded to *Eugene Weekly's* request for comment.

Brad Reed, a spokesman for Renew Oregon, a group that backs the cap and invest program, says it's not surprising industry is spending so much.

"There are certainly fossil fuel interests and they have an interest in stopping this bill because it holds them accountable," he says. "It's not surprising they're spending on the campaign trail. We're happy to work with any legislator who's working to see the bill pass."

Another industry that opposes the cap and invest bill is the Oregon Farm Bureau.

The Oregon Farm Bureau PAC gave \$2,500 to Helfrich in August and \$3,000 to Thomsen between 2017 and 2018. Helfrich took over for Johnson after he resigned in 2017.

If there is one thing that is certain about the legislation, it's that the debate will continue. Reed says the Oregon Senate president will keep pushing for cap and invest legislation.

"The Senate president [Peter Courtney] said at the end of the 2018 session if you're not interested seeing this again, don't show up in 2019." ■

Clean Energy Eugene

Clean Energy Jobs' potential effect on Eugene and what a local nonprofit is already doing to make the city greener BY MEERAH POWELL

Although Clean Energy Jobs would be a statewide policy — and climate change is a global issue — it's important to look at how the proposed bill would specifically affect us in Eugene.

With Eugene's Climate Recovery Ordinance, a set of goals that the city is required to meet in order to make Eugene a more environmentally friendly place, and other pushes for environmentalism locally, many are excited for the possibility of the bill's passing and the potential to make Oregon a greener state.

Many environmentalists, like members of local group 350 Eugene, say the bill would have positive effects on the city along with the work that's already being done.

350 Eugene is a local affiliate of a national organization based on raising awareness around climate change. Composed of volunteers, 350 Eugene is focused on creating global movements in our backyard — offering fossil fuels, supporting carbon reduction, watchdogging and education, among other goals.

"We're at about 411 parts per million of carbon in the atmosphere now and 350, our name, is the upper limit of a sustainable system for the world," 350 Eugene member Linda Heyl says. "So we have to get back to 350."

Heyl is one of the core campaign strategizers for 350 Eugene. The group has four campaigns, each working on different environmental issues.

Some of what 350 Eugene does, Heyl says, is creating public awareness for local environmental happenings such as the city's Climate Recovery Ordinance and Climate Action Plan.

The Climate Recovery Ordinance sets goals for city operations to be "carbon neutral" by 2020, cut community fossil fuel use in half by 2030 and get Eugene's emissions to that 350 parts per million level by 2100, according to the city's website.

The Climate Action Plan lays out ways the city can accomplish those goals.

Linda Kelley is a member of 350 Eugene's legislative campaign group called Cap The Gases, a group that does tabling events, works with local legislators and provides outreach and education in order to get people involved with climate action. She says the Clean Energy Jobs Bill would positively affect the city's climate plans.

"Having the statewide cap and invest will actually really help us in Eugene with its Climate Recovery Ordinance and the Climate Action Plan because having that in place will make more monies available for the kinds of things that the city is committed to and needs to do to move forward," Kelley says.

Clean Energy Jobs would cap climate pollution at 25,000 tons of greenhouse gases per year and fine emitters who go over that cap. Money produced could help Eugene locally in a variety of ways, Kelley says.

She says the money could go to weatherization and energy efficiency both for residential dwellings and small businesses. This could particularly be helpful to low-income households. "So basically it's bringing money into that whole arena. And that could be in the form of incentives or rebates. So that's a piece that could be applied locally," Kelley says.

She also says money from that cap and invest system could go towards improving transportation options. That could potentially look like more electric charging stations

and even potentially "better rebates on hybrid or electric vehicles," she says.

Some worry that Clean Energy Jobs will impose that cap and invest system on local small to moderately sized businesses, but Kelley says that cap would be "just for very big operations."

According to the Department of Environmental Quality's 2016 Greenhouse Gas Facility Emissions report, the bill would affect only eight companies in Lane County. This includes large facilities like International Paper (603,778 tons of total emissions in 2016) and other facilities like sawmills and landfills.

"The reality is, even in Lane County, it's a small amount, for better or for worse, of the industries that would even be subject to the cap," Kelley says.

While the possibility of the Clean Energy Jobs as a

bill in the Legislature is still up in the air, 350 Eugene has been striving to make the community greener. Along with other projects, the group is continuing to work on issues like resisting the Jordan Cove Energy Project, a natural gas pipeline and export facility planned in Coos Bay, through its Oregon Fracked Gas Resistance campaign. It's also working with EWEB to move Eugene towards electricity based fully off of renewable sources.

Working towards making the climate stable is a necessity, 350's Heyl says.

"We want to emphasize that what we're talking about, climate stability, is achievable. It's not easy; it's not cheap; that's okay. It's doable," she says. "And we essentially have no choice. There's no alternative." ■

For more on Clean Energy Jobs, read our story on it in this issue. For more information about 350 Eugene, visit world.350.org/eugene.

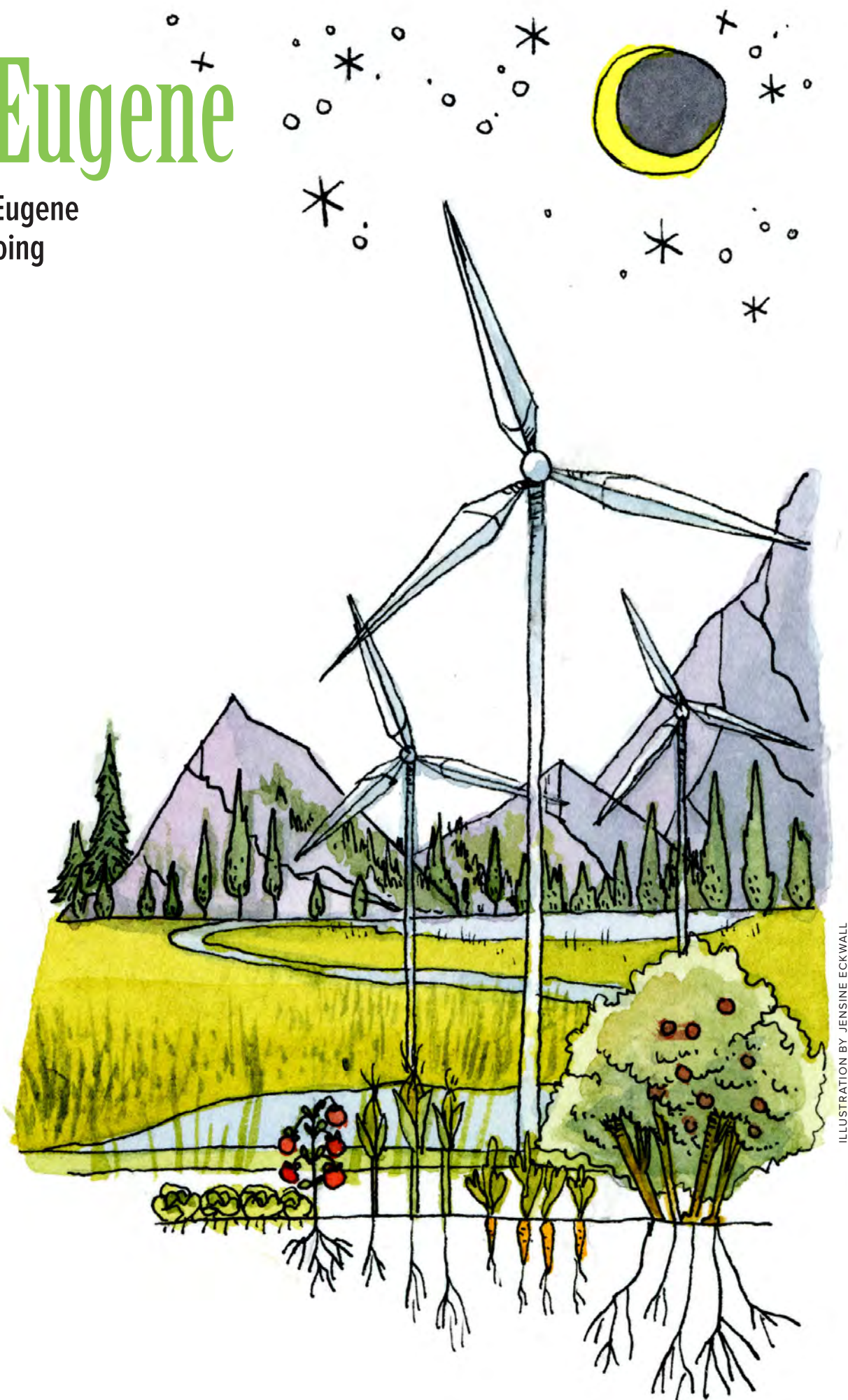


ILLUSTRATION BY JENSINE ECKWALL

Market-Based Policy with Clear Economic Benefits

Oregon has an opportunity to demonstrate what climate leadership looks like BY GREG DOTSON

With regional wildfires stoked by a warmer, drier climate, Oregonians are getting a taste of what climate change means. It is not tomorrow's issue; it's one we must deal with today.

Fortunately in 2019, Oregon will have the opportunity to demonstrate what leadership looks like when the Legislature considers the Clean Energy Jobs bill, a policy that would cap and price pollution from the state's top emitters and invest proceeds toward Oregon priorities.

For Oregon to meaningfully reduce its emissions will require environmental leadership, but the good news is that it won't require a leap of faith. There is already ample evidence to demonstrate that Clean Energy Jobs can deliver tremendous benefits to Oregonians.

Over the last decade, 10 states have adopted market-based carbon policies to limit and price pollution. Those states are using the proceeds from these markets to drive billions in investments in renewable energy, energy efficiency, affordable and sustainable housing and other state priorities. These states are experiencing economic growth even as they cap and reduce their pollution.

For instance, a regional greenhouse gas initiative in nine northeastern states has generated \$4.3 billion in economic value. These states are proving that embracing clean energy is compatible with strong economic growth. That's why New Jersey announced in January that it would be joining the initiative, and the Virginia governor has proposed legislation to allow his commonwealth to join as well.

In California, where a more ambitious program has put a price on carbon pollution from a larger set of sources, including the transportation sector, the state is enjoying leading economic growth and innovation as they foster a cleaner environment. The program has resulted in nearly \$6.1 billion in greenhouse gas reduction projects across the state, from renewable energy, to public transportation and affordable housing. At least 35 percent of investments in projects are made in disadvantaged and low-income communities.

The most important economies in the world are working to disconnect economic growth from pollution. They're finding that making large polluters pay for their pollution and using that money for needed investments results in what was once thought to be an impossible win-win — economic growth with declining pollution.

Clean Energy Jobs can be a powerful force in unleashing business innovation in our state. It can strengthen rural and

economically distressed communities in need of support, create good jobs that can't be outsourced, and help the state lead in the clean energy economy.

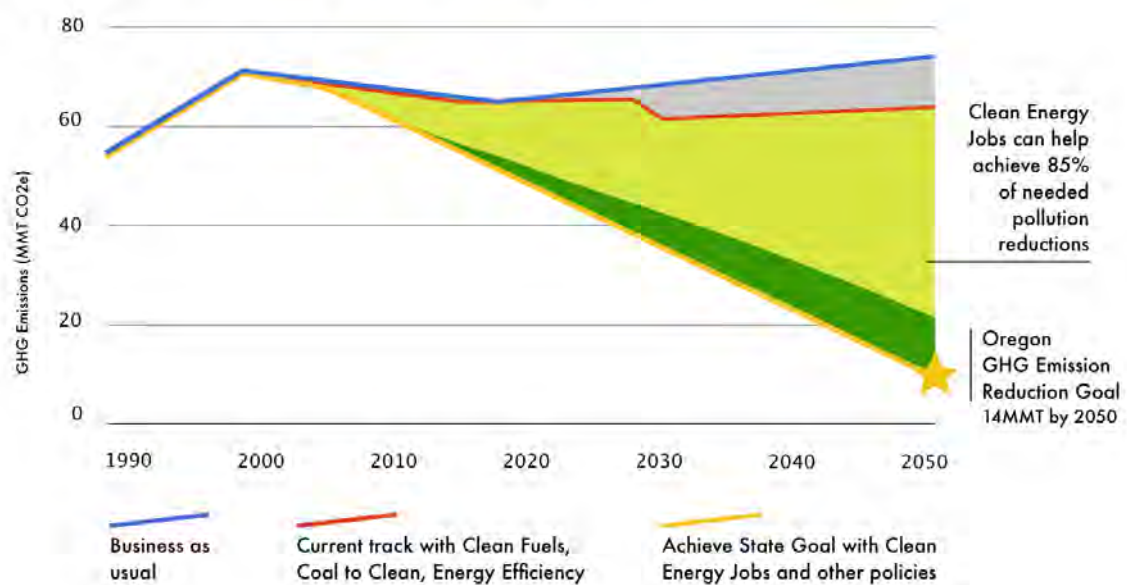
According to the group Environmental Entrepreneurs (E2), 48,000 Oregonians are working right now in the clean economy — in transportation, clean energy, construction, design, engineering, sales and more. These jobs offer a glimpse of what a clean energy economy can promise.

I've worked on energy policy for more than 20 years. It's easy to predict what those who oppose this bill will say to shake Oregonians' confidence — skyrocketing gasoline

More than 519,000 Californians now work in clean energy industries — job growth that is driven by California's climate policies. On the East Coast, the Regional Greenhouse Gas Initiative (RGGI) has created 45,000 job-years of work across the region since the program's launch (a job-year equals one year's worth of full-time employment for one person). Between 2008 and 2016, economic growth in RGGI states outpaced non-RGGI states by 4.3 percent, even as RGGI states cut power plant carbon pollution faster than the rest of the nation.

This is an important opportunity for Oregon. The

Oregon Greenhouse Gas Emission Projections



prices, unbearable electricity bills and economic ruin. These arguments are used time and again because they are effective at raising uncertainty and scaring the public and policymakers away from climate action.

But the truth is that states who have worked to limit and cut pollution are not experiencing economic ruin. Instead they are experiencing above average economic growth.

Here are the facts: Every state and province with cap-and-invest named above has a growing economy, stable or falling energy prices and falling emissions, and they've added thousands of new, good-paying jobs that won't be outsourced. All the doom and gloom in the world can't erase facts.

concept of Clean Energy Jobs is an idea first brought up by the Oregon Legislature 10 years ago. The state has deliberated the policy ever since. Meanwhile 10 other states went ahead with their programs and have demonstrated that it is an effective and economically feasible solution.

Now is the time to push back against the faulty narrative that clean energy is bad for the economy and enact a strong climate policy. Oregon can secure its own vibrant future by passing Clean Energy Jobs in 2019. ■

Greg Dotson is a 1995 graduate of the University of Oregon School of Law, where he is an assistant professor of law. He is a faculty member of the Environmental and Natural Resources Law Center and teaches Climate Change Law and Policy.

THANKS TO OUR SPONSORS!



CALENDAR

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Thursday, Sept. 20.

Centennial chess club continues. See Thursday, Sept. 20.

SOCIAL DANCE Bachata & Zouk Workshops, 1-5pm, Salseros Dance Studio, 1626 Willamette St. \$20.

Belly Dance Shows, 7pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5.

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$6-10.

Bachata Dance Social, 7-10pm, Oregon Wine Lab, 488 Lincoln St. FREE

Tango Argentino for the people, 8-11pm, Knythis of Pythias, 42-W. 12th Ave. \$5-15.

Miss Minsky Presents... Burlesque!, 9pm, Old Nick's Pub, 211 Washington St., \$8-12.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Auditions! *The Long Christmas Dinner*, 1-4pm, The Very Little Theatre, 2350 Hilyard St. FREE

The Actor's Table of Eugene Returns!, 7:8:30pm, Tsunami Books, 2585 Willamette St. \$5-20.

The Wizard of Oz, 7:30pm, The Shedd. \$28.

Arsenic and Old Lace continues, See Friday.

ASSASSINS continues. See Friday.

Fun Home continues. See Friday.

VOLUNTEER National Public Lands Day, 9am-noon, Red House, 751 Danebo Ave. FREE

REI Stewardship Session – Trail Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Friends of Trees Community Pruning Event V, 8:45am-noon, meet at 12th Avenue & Lincoln Street. FREE

Ruff Park Work Party, 9am-noon, Ruff Park & Magnolia Arboretum, 1161 66th St., Spfd. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

SUNDAY
SEPTEMBER 23
SUNRISE 7:01AM; SUNSET 7:07PM
AVG. HIGH 77; AVG. LOW 47

ART/CRAFT

Eugene Open Art Studios at Asante Riverwind Arts! continues. See Saturday.

Go Ducks! Weekends at the museums continues. See Saturday.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 20.

Erich Schwartzwald continues. See Thursday, Sept. 20.

BENEFIT 3rd Annual 5K Walk/Run, 8-10am, Maurie Jacobs Park, end of Fir Ln. (off River Rd.), to Benefit Willamette Family's Child Development Ctr. \$25-35.

SOLE SUPPORT for Parkinson's, noon-3pm, Alton Baker Park, 622 Day Island Rd., benefits Parkinson's Resources – a local nonprofit. FREE

Our long hot summer is almost to an end. Although rain is always superior to raging forest fires, we should still celebrate the remaining days of clear skies and warm days. **Deep Woods' End of Summer Party** is one way to pay tribute to summer. In what sounds like the start of *A Midsummer Night's Dream*, it's a party full of the best local liquor in the middle of Oakridge's ancient forests. The event will feature Springfield's Swallowtail Sprits, which offers some award-winning gins and raspberry vodka. Rolling River Spirits of Portland will have their list of spirits. And, of course, Deep Woods will have home advantage. In addition to the usual drinks, Deep Woods will introduce the uninitiated Krupnikas, Stralapeno, Fir of the Dog and Bramble. It's not a party without music, so Phillip Austin, Kai Botak and Friends and Benny-O will provide entertainment throughout the evening — although with so much liquor flowing, it's not hard to imagine some impromptu sing-a-longs. Best of all, the entrance fee for the event is a benefit for the Save the Butte campaign aiming to end efforts to turn TV Butte just outside of Oakridge into a gravel mine. Deep Woods Distillery's End of Summer Distillers' Fest is 4 to 8 pm Saturday, Sept. 22 at Deep Woods Distillery, 48217 E. 1st Street, Oakridge. \$5 entrance, 21-plus. — *Henry Houston*

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE

GATHERINGS Devotional Gathering, 10-11:30am, Eugene Baha'i Ctr., 1458 Alder St. FREE

3D-Print a Window Hanger, 10am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Yoga at the Oregon Wine Lab, 10:30-11:30am, 455 Lincoln St. \$15.



KEITH URBAN

GRAFFITI

WORLD TOUR 2018

WITH SPECIAL GUEST

KELSEA BALLERINI

MATTHEW KNIGHT ARENA • THURSDAY • SEPT. 27 • 7:30PM

Tickets at Ticketmaster.com, 800-745-3000, and the Matthew Knight Arena Box Office.

TICKETS ON SALE NOW

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

KIDS/FAMILIES "The Free Rangers Station", noon-4pm, Dexter Lake Farmers Market. FREE

LECTURES/CLASSES Science Salon: 3 Minute Thesis Talks by 500 Women Scientists, 4:30-6:30pm, First National Taphouse, 51 W. Broadway. \$5 sug. don.

Walk & Talk at the Museum continues. See Thursday, Sept. 20.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Sept. 20.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Sept. 20.

Duplicate Bridge continues. See Thursday, Sept. 20.

SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

USA Dance--4th Sunday Ballroom Dance, 5:30-7:30pm, Veteran's Memorial Club, 1626 Willamette St. \$3-5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

THEATER Auditions! *The Long Christmas Dinner*, 2-4pm, Very Little Theatre, 2350 Hilyard St. FREE

Now, I am Your Neighbor, 2pm, Very Little Theatre, 2350 Hilyard St. FREE

ASSASSINS, 2pm, Actors Cabaret of Eugene, 996 Willamette St.

\$16-49.95.

Arsenic and Old Lace by Radio Redux, 2pm, Hult Ctr., \$15-22. *The Wizard of Oz*, 3pm, The Shedd, 868 High St. \$28.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

SEPTEMBER 24
SUNRISE 7:02AM; SUNSET 7:05PM
AVG. HIGH 76; AVG. LOW 46

ART/CRAFT Muse Art Mondays featuring Ransom Hewitt, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

Erich Schwartzwald continues. See Thursday, Sept. 20.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 20.

BENEFIT Sister District presents Celebrity Bingo, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St., benefits Wash. senate races of Claire Wilson & Emily Randall. \$10.

FOOD/DRINK Symphony Happy Hour, 5-6:30pm, First National Taphouse, W. Broadway. FREE

Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Make Crepe Paper Flowers, 10am, Eugene Public Library Bethel Branch. FREE

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Meditation, 12-15-12:45, 777 High St., 2nd Floor, Buddha on the door. \$5 (free for members)

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keto Support Group, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

Lane County History Club's History Pub, 7pm, WOW Hall, 291 W. 8th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

DBSA of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 20.

KIDS/FAMILIES Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

Cuentos y Canciones: Stories & Songs in Spanish, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

History Pub Lecture Series, 6-8:30pm, Dr. Dennis Jenkins of the UO, WOW Hall, 291 W. 8th Ave. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Sept. 20.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult

W.O.W. HALL

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JAPANESE BREAKFAST

WITH OUGHT FRIDAY, SEPTEMBER 28

DOORS 7:00 PM / SHOWTIME 7:30 PM
TICKETS \$16 ADVANCE / \$16 DAY OF SHOW

Govinda

FT. DANCER JORDAN REMAR

(LUKE MANDALA) *mandala: affect* BASSMINT

\$14 ADVANCE / \$16 DAY OF SHOW
DOORS 8PM / SHOW 9PM

SATURDAY 9/29/2018

DEAD NATION PRESENTS

GIANTS IN THE TREES

TUESDAY, OCTOBER 2 WITH NOVACANE

DOORS 7:00 PM, SHOWTIME 8:00 / TICKETS \$18 ADVANCE, \$20 DAY OF SHOW

The Garcia Project

performing classic jerry garcia band shows from the 70s, 80s and 90s



USA TOUR '18
CELEBRATING THE JERRY GARCIA BAND EXPERIENCE

Performing a full, classic Jerry Garcia Band set list from 1976-1995.

Friday, October 5, 2018

JOHN KADLECICK'S

FELLOWSHIP OF THE WING



FEATURING TODD STOOPS • REED MATHIS • JAY LANE

OCTOBER 7TH • 8 PM
\$22 ADVANCE / \$25 DAY OF SHOW

CALENDAR

Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

FREE Adult intro to ki-ai-ido continues. See Thursday, Sept. 20.

Blazing Paddles continues. See Thursday, Sept. 20.

Duplicate Bridge continues. See Thursday, Sept. 20.

Pool Hall continues. See Thursday, Sept. 20.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

"Thriller" Dance Lessons, 6-7pm, Venue 252, 252 Lawrence St. FREE

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY SEPTEMBER 25

SUNRISE 7:03AM; SUNSET 7:03PM
AVG. HIGH 74; AVG. LOW 45

ARTS/CRAFTS Erich Schwartzwald continues. See Thursday, Sept. 20.

Robert Canaga: Smaller Works continues. See Thursday, Sept. 20.

BENEFIT McMenamins Friends & Family Night, 5-11pm, McMenamins North Bank, 22 Club Rd.. 50 percent of all of night's sales go to McKenzie River Trust.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

Share Fair: A Really Free Market!, 2-5pm, First United Methodist Church, 1376 Olive St. FREE

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. ([541-686-6622 24 hrs. in advance for building code]). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Garden & Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Meditation, 12:15-12:45pm, Buddha on the Door, 777 High St. \$5.

A Glimpse of China in Dance & Music, 5pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Science Pub- Plant Nerds Unite!, 5pm-7pm, Wildcraft Cider Works, 232 Lincoln St. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Stay Safe Online: Secure Passwords, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

Holistic Detoxification: Nutritionist Ellen Syversan, 6pm, Eugene Public Library Bethel Branch. FREE

Geologic History of the Long Tom Watershed, 6-8pm, Community Ctr., 25192 E. Broadway Ave., Veneta. FREE

Evening the Odds Through Asian Exclusion: Gambling, Immigration, & "Cheap Chinese Labor" in 19th century America, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm,

Hedco Building, Rm. 144, University of Oregon. FREE

De-escalation training workshop w/Cahoots, 6-8pm, Whiteaker Community School Cafeteria. FREE

Altruism Book Study Group, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Film & Creative Writing Workshop for Teen Girls (6-week workshop), 7pm, Emerald Art Ctr., 500 Main St., Spfd. \$150.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

HEALTH White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 20.

KIDS/FAMILIES Adventure! Zine Making & Art Club, 4-5pm, Adventure! Children's Museum, 490 Valley River Ctr. \$2.

Adventure! Mini Trading Post, 5-7pm, Adventure! Children's Museum, 490 Valley River Ctr. \$1.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night, 6:30pm, Eugene Library Sheldon Branch. FREE

Table Tennis for kids continues. See Thursday, Sept. 20

LECTURES/CLASSES Cello Master Class w/ Julie Albers, 4-5:30pm, The Studio at Hult Ctr., 7th Avenue & Willamette Stree. FREE

Chair Yoga for the elderly continues. See Thursday, Sept. 20.



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SEP
21

FRIDAYS AT THE PARK BLOCKS: STUDIO WITHOUT WALLS



🕒 5:30pm to 8pm • Park Blocks

The public is invited to watch art-making and engage with artists as they bring their crafts of painting, printmaking, drawing, sculpting, dance, performance, art installations, music and more. Also enjoy a beverage garden and food trucks.

SEP
21

BEAM



🕒 8pm to 11pm • Park Blocks

An after-dark showcase of multi-disciplinary art incorporating light, sculpture, music, film, dance and poetry in an illuminated outdoor pop-up gallery. Don't miss this exciting, participatory and luminous art experience.

SEP
30

BEATS AND BBQ

🕒 2pm to 7pm • Park Blocks

Eugene's best grill masters and beat blasters square off for bagging rights and prizes. Get greasy as we award the area's best DJ and barbecue in an all-star meat and music Sunday thriller.



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WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Sept. 20.

Duplicate Bridge continues. See Thursday, Sept. 20.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Sept. 20.

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Rendezvous LGBTQ Dance, 10pm, The Drake, 77 W. Broadway. \$3.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

THEATER Two Staged Readings, 7:30-9:30pm, (*Smudge & Just A Shack in the Woods*), Hope Theatre, UO. FREE

THURSDAY

SEPTEMBER 27

SUNRISE 7:57AM; SUNSET 6:59PM
AVG. HIGH 73; AVG. LOW 44

ARTS/CRAFTS Erich Schwartzwald continues. See Thursday, Sept. 20.

Robert Canaga: Smaller Works continues. See Thursday, Sept. 20.

Mark Clarke "Classics" Show continues. See Thursday, Sept. 20.

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, Sept. 20

The Corner Market continues. See Thursday, Sept. 20

South Valley Farmers Market continues. See Thursday, Sept. 20

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org [541-686-6622 24 hrs. in advance for building code]. FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Healing through Discussion, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Hearing Voices & Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Retired Senior Providers of Lane County, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

20-Year Celebration of the Middle Fork Willamette Watershed Council, 5-8pm, Elijah Bristow State Park Dog Park. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Neighborhood Anarchist Collective - Monthly Reading Group, 6:30-8pm, Growers Market, 454 Willamette St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

NAMI Lane County's Friends & Family Support Group continues. See Sept. 20.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Sept. 20.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Sept. 20.

Downtown Toastmasters continues. See Thursday, Sept. 20.

Emerald Photographic Society Club Meeting continues. See Thursday, Sept. 20.

Men's Meet Up continues. See Thursday, Sept. 20.

HEALTH White Bird Walk-in Counseling & Referral continues. See Thursday, Sept. 20.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Sept. 20.

Family music time continues. See Thursday, Sept. 20.

Table Tennis for kids continues. See Thursday, Sept. 20.

Walkers storytime continues. See Thursday, Sept. 20.

LECTURES/CLASSES Chair Yoga for the elderly continues. See Thursday, Sept. 20.

DanceAbility Class continues. See Thursday, Sept. 20.

Talks at the MNCH continues. See Thursday, Sept. 20

LITERARY ARTS Helen Rosenau, author of *The Messy Joys of Being Human*, Davis Restaurant, 94 W. Broadway. FREE

Folksinger/Author Korby Lenker, 7:30-9pm, Tsunami Books, 2585 Willamette St. \$12.50.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 20 .

"The Point" continues. See Thursday, Sept. 20.

Thursday Night Jazz w/David Gizara continues. See April 26.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Sept. 20.

Board Game Night continues. See Thursday, Sept. 20.

Cards Against Humanity w/Charley continues. See Thursday, Sept. 20.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Sept. 20.

Centennial chess club continues. See Thursday, Sept. 20.

Cribbage Tournament continues. See Thursday, Sept. 20.

Duplicate Bridge continues. See Thursday, Sept. 20.

Board Game Night continues. See Thursday, Sept. 20.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 20.

Pool Hall for seniors continues. See Thursday, Sept. 20.

Tai Chi continues. See Thursday, Sept. 20.

Tai Chi in the Park Blocks continues. See Thursday, Sept. 20.

WDYK Trivia w/Alan continues. See Thursday, Sept. 20.

WDYK Trivia w/Kevin continues. See Thursday, Sept. 20.

SOCIAL DANCE Line Dance Lessons continue. See Thursday, Sept. 20.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Sept. 20.

English & Scottish Country Dancing continues. See Thursday, Sept. 20

SPIRITUAL Refuge Recovery continues. See Thursday, Sept. 20.

Zen Meditation continues. See Thursday, Sept. 20.

THEATER *Fun Home*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

ASSASSINS, 7:30pm, Actors Cabaret, 996 Willamette St. \$16-49.95.

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Sept. 20.

No Shame Theatre Work Shop continues. See Thursday, Sept. 20.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 20.

CORVALLIS AND THE REGION

THURSDAY, SEPTEMBER 20 Arts Alive!, 5:30-8:30pm, Corvallis Arts Ctr., 500 SW Madison Ave. \$5-10.

FRIDAY, SEPTEMBER 21 SAFSquatch Scurry – Evening Trail Run, 5k & 10k run 5-8pm, OSU, Peavy Arboretum, \$25-35.

SATURDAY, SEPTEMBER 22 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Sept. 27 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Oct. 4 at noon. For questions, email cal@eugene-weekly.com.

Editor is compiling an anthology called *What Happened to the Hippies* that will feature short articles from individuals who considered themselves hippies in the 1960's & early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Help Create Eugene's Downtown Riverfront Park

One of the priorities the City heard most clearly from the community about the future of parks and recreation in Eugene, is providing access to the river – for everything from recreation to simply enjoying the views. The 3-acre Downtown Riverfront Park will reunite our city with the river just in time for the 2021 World Track and Field Championships.

EUGENE-OR.GOV/RIVERFRONTPARK



Eugene Parks & Open Space



SPEAK UP!

Final Design Concept - Thursday, September 27

5:30 - 7:00 p.m. at EWEB North Headquarters Community Room

The City of Eugene Parks and Open Space Division and the design consultant team led by Walker Macy are seeking community input at the last in a series of public meetings. On Thursday, September 27, view the completed design concept for the Downtown Riverfront Park then **go online to the project website for the final survey** to let us know what you think, eugene-or.gov/riverfrontpark.

All ages are welcome, including kids, and light refreshments will be provided. RSVPs encouraged, not required. RSVP at eugene-or.gov/riverfrontpark.

TAKE THE SURVEY

If you cannot attend a meeting, make sure your voice is still heard by taking our online surveys available on the project website, eugene-or.gov/riverfrontpark.

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Topical Tuesday - 10% off Topicals and Tinctures

Wild Wednesday - \$69 featured Ounces,

10% off 7g+ Silver & up, 15% off Ounces silver & up

Twisted Thursday - 10% Off Pre-Rolls excludes Twax & Rosin Rolls

Vape Friday - 10% off Vapes/batteries

Saturday Shatterday - 15% off Shatter, Wax, Oil.

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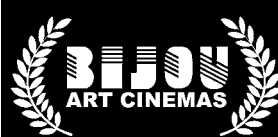
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THE WIFE (R)

A wife (Glenn Close) questions her life choices as she travels to Stockholm with her husband (Jonathan Pryce), where he is to receive the Nobel Prize for Literature.

1:00, 3:15, 5:30, 7:45

LOVE, GILDA (NR)

Opens up a unique window into the honest and whimsical world of Gilda Radner -- a beloved performer whose greatest role was sharing her story.

Friday - Wednesday
2:00, 4:00, 6:00, 8:00
Thursday
1:30, 3:30, 8:15

GIVE ME SIGHT (NR)

A documentary about serving the greater good by returning the gift of sight. Q&A after the film.

Thursday
6:00 pm

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

Sunrise Asian Food Market

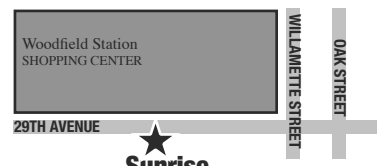
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LEAVE NO TRACE 7:00	RBG 7:10	MAMMA MIA! HERE WE GO AGAIN 8:45	OCEAN'S EIGHT 8:55

BROADWAY METRO

SEPTEMBER 21-27

FAHRENHEIT 11/9
NO PASSES OR DISCOUNTS
FRI 11:00 12:00 1:40 4:20
5:45 7:00 9:35
SAT 11:00 1:40 4:20 7:00 9:35
SUN-THU 11:00 12:00 1:40 4:20
5:45 7:00 9:35

ASSASSINATION NATION
FRI-SUN 11:00 1:40 4:05 6:30 9:40
MON-THU 11:10 1:40 4:05 6:30 9:50

MANDY
FRI-TUE 7:15 9:00
WED-THU 9:00

THREE IDENTICAL STRANGERS
FRI 11:00 3:05
SAT 3:05
SUN-THU 11:00 3:05

BLACKKLANSMAN
FRI 2:45 8:30
SAT TBD
SUN-THU 2:45 8:30

EIGHTH GRADE
FRI-WED 1:05 5:10
THU 9/27 1:05

BEST OF THE NW ANIMATION FEST
NO PASSES OR DISCOUNTS
SAT 11:00 1:05 3:10
5:15 7:20 9:25

BAD REPUTATION
NO PASSES OR DISCOUNTS
WED 7:30

METROarts: AN AMERICAN IN PARIS
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SAT 11:00
THU 9/27 7:00

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Flowers of Performance:
Workshops on Japanese Noh Traditional Theater



The Center for Asian and Pacific Studies is pleased to present these events on Traditional Japanese Noh Theater. These performances and workshops are led by TAKEDA Tomoyuki, a performer from the Kanze School, who will cover a range of topics from history, dance and chanting to costumes and masks. Audiences will have the opportunity to take part in a dance and chanting sequence, and to learn about costumes through dressing demonstrations.

For more information, please visit:
<https://caps.uoregon.edu/2018/08/16/flowers-of-performance/>

Monday, October 1:

Haseltine Lecture
on Noh costume
(sponsored by
the Department of the
History of Art and Architecture)

5-6:30 pm
Redwood Auditorium,
UO EMU

Tuesday, October 2:

Introduction to Noh
with performance
from Hanjo ("Lady Ban")
and Sesshoh-seki
("The Death Stone")

5-7 pm
Redwood Auditorium,
UO EMU



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THERE'S NO PLACE LIKE HOME

The Emerald City takes on The Wizard of Oz at The Shedd

It's hard to imagine there's anyone alive who hasn't seen the *Wizard of Oz*. Who has never experienced the thrill as Dorothy opens the door on the Technicolor world beyond the rainbow?

And who has never known the chilling cackle of perhaps the most iconic villain in cinematic history? Even Thanos never terrorized a little girl for her shoes — and speaking of shoes, let's all thank the person(s) who had the good sense to change the original silver shoes into ruby slippers.

Coming from someone who has owned a few pairs over the years, the post-Halloween blisters are worth every glittering red sparkle, but I digress.

When my quiet strawberry of a stepdaughter couldn't remember if she had ever even heard of green witches, munchkins or Kansas, I quickly jumped at the chance to take her to The Shedd's colorful adaptation of L. Frank Baum's classic tale of a young girl in search of home.

"Oh, I think I know this," says my tiny date, looking over her program. "Are they going to have a real dog and flying monkeys?"

Thankfully, The Shedd did not disappoint in delivering the familiar to its audience. The principal performances — Dorothy (Kenady Conforth), who is a dead ringer for Judy Garland; Scarecrow (Tom Wilson); Tinman (Dylan Stasack); and Cowardly Lion (Miriam Major) — although a little campy at times, are exuberant and true to form.

It's a lot of what you would expect: the Wicked Witch (Janet Witlow) is terrifying and yet glamorous in green, Glinda (Sophia James) floats delicately around in her signature stunning pink hat and the musical numbers are hard not to join in on. Stasack's voice is especially shiny, much like his "Club Kids" Tinman suit.

Visually, director Richard Jessup's production is, mostly, a lot of fun. The opening scenes of the Midwest plains are dull and dry as expected; colorless drab costumes mimic the shadowy painted backdrop of Kansas, but Oz itself is an entirely different time-traveling costume party, thanks to designer Rhonda Turnquist. Neon candied pinstriped munchkins with sneakers on their knees are a bit reminiscent of Oktoberfest on acid.

The mayor of Munchkinland looks more like a '70s pimp than a mayor (and I mean that in the best way possible), and the distinctive puffy shoulders of the '80s are almost more enviable than the ruby slippers themselves.

Jessup's extensive background in choreography is especially evident in the constant and complex movements on stage. Likewise, choreographer Caitlin Christopher uses artful dancing in those hard-to-translate-from-big-screen-to-small-stage moments such as the classic twister scene, and the flying monkeys did indeed have their day.

Furthermore "Jitterbug," a late post-intermission song and dance, is perhaps the most elaborate number. An ensemble of Day-Glo bugs twirling Conforth around is especially fun to watch!

All in all, The Shedd's production of the *Wizard of Oz* is an interesting culmination of the familiar, which seems a little too safe at times, and an imaginative display of movement and costume design.

"What did you think?" I asked my date.

"I liked it," she answered sleepily. "The dog was cute, and I want that pink hat."

Me too, kid. Me too. — *Alexis DeFiglia*

The Wizard of Oz runs through Sept. 30 at The Shedd; \$21-\$38, tickets at theshedd.org.

ASSASSINS TARGETS AMERICA

The Actors Cabaret production of the Sondheim musical takes aim at our current political hell

You've got to hand it to Actors Cabaret of Eugene. As the name implies, ACE is a homespun purveyor of musical theater, and as such, the company could justifiably sit pat on trotting out a regular cycle of familiar, and therefore comforting and diverting, shows that tap the Broadway tradition. And that's not a bad thing.

Every local theater has its niche. ACE's wheelhouse is song and dance, bright lights and big choruses, which means that they would be not only forgiven but also applauded for feeding us a steady diet of escapism. It's not a bad gig.

And yet, in times of devouring darkness, it can be argued that it becomes incumbent upon art, and artistic institutions, to respond in some vital way.

Now, it would be wrong to suggest that musical theater is inherently apolitical; it would be equally remiss, however, to fail to see the difference between, say, *Cats* and *Cabaret*. And ACE's staging of *Cabaret* last year represented a high-water mark in local responses to fascist shenanigans. It registered like an alarm, a howl of disgust, and it was enervating to behold.

They've done it again. With *Assassins*, expertly directed by veteran Michael Watkins, ACE has scored another zinger — a well-cast, well-produced show that addresses, with equal parts humor and horror, the violence and dispossession at the heart of the American Dream. This Tony-winning musical, which first opened Off-Broadway in 1990, is timelier than ever.

Written by Stephen Sondheim, *Assassins* is a surreal carnival ride through American history, focusing on real-life presidential assassins (successful and failed) who gather together in a macabre shooting gallery to discuss the wildly diverse reasons for their crimes.

This premise oozes satire, suggesting as it does that assassination is a game, equal

parts tragedy and farce. Rather than presenting a particular politics, Sondheim focuses on the rage that boils, in all its forms, beneath the American scene. *Assassins* is, in essence, a musical inferno: a vision of hell, full of lost souls who, in one way or another, speak for us all.

The cast is large because — goodness gracious — there have been more attempts on presidents than we tend to recall. Along with the usual suspects of Booth (Esack Grueskin), Oswald (Cody Mendonca) and Hinckley (Cameron Graham), we get a peek into the lives of Czolgosz (Kelly Oristano), Sara Jane Moore (Erica Jean) and Samuel Byck (Colin Gray), who plots to hijack a plane and fly it into the White House to kill Nixon.

The result of all these murderous malcontents' intermingling is an absurdist inferno of dispossession and grievance. The sickness revealed is as spiritual as it is political. The musical numbers echo the sense of powerless and impotence at the heart of each assassin's story, especially "Another National Anthem," which yells "bullshit" to the one we're so busy arguing about now.

ACE's production strikes just the right balance between outrage and gallows humor, thanks in large part to strong performances across the board (Gray and Jean are especially fun to watch). Despite the weight of the subject matter, the show is buoyed by a sense of purpose — a moral clarity that stares right down the barrel of our social malaise.

Assassins is short on answers, as everybody is these days. But as a diagnosis of what ails America — a ghastly infection of alienation, materialism, divisiveness, guns and violence — it is bracing. — *Rick Levin*

Assassins runs through Oct. 6 at Actors Cabaret; \$16-\$49.95 (dinner included), tickets at 683-4368 or actorscabaret.org.

MUSICLISTINGS

THURSDAY 9/20
5TH STREET PUBLIC MARKET
Irish Echo—6pm; n/c

BEERGARDEN Dave Wentz—
7:30pm; n/c
CHOW David Mitchell—6:30pm;
n/c

COWFISH Baila!—9pm; \$3-5
DEXTER LAKE CLUB Karaoke w/
Jared—9pm; n/c

HI-FI LOUNGE Diggin' Dirt—8pm;
\$5
LUCKEY'S CLUB Ancient River
(ATX) + Girls Punch Bears + Creep C
Janga + Purple Frankie—10pm; \$5

MCSHANE'S BAR & GRILL
Acoustic Underground Open
Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—
9pm; n/c

NINKASI TASTING ROOM Monroe
Street—6pm; n/c

OLD NICK'S PUB Femme Night!
W oh, Geist & the Sacred
Ensemble, and The Beast of
Eden!—9pm; \$5

OVERTIME BAR & GRILL Westside
Blues Jam w/Dave Roberts—7pm;
n/c

SAM BOND'S GARAGE Julian
Outlaw—9:00 pm; \$5

SEASONS BAR & GRILL Karaoke
w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS The
Porch Band—7pm; n/c

THE BARNLIGHT Karaoke—
7:30pm; n/c

THE DRAKE BAR Flashback Drag
Takeover—10:30pm; n/c

THE VET'S CLUB Daddy Rabbit—
7pm; n/c

WHIRLED PIES Rick Zar—6pm;
n/c

FRIDAY 9/21
BILLY MAC'S Christie &
McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s
Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/
Lindsey—9pm; n/c

CAFE PERUGINO Sandy Holder
and Percy Franklin (Cypress
Home)—7pm; n/c

CHOW Barbara Dzuro Jass Duo
(Piano/Bass)—6pm; n/c

COWFISH Everybody Freak! w/
DJ Groucho Spoc—9pm; \$3-5

CUTHBERT AMPHITHEATER
Dropkick Murphys & Flogging
Molly—5:30pm; \$45-50

DARK & STORMY Robert Blair—
6:30pm; n/c

DOC'S PAD Karaoke w/KJ
Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/
Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/
KJ Rick—9pm; n/c

FRIENDLY STREET MARKET
Loftän—6pm; n/c

HAPPY HOURS Eddie Butler &
Nighthawk—8:30pm; n/c

JAZZ STATION Cheryl Hodge
Trio—7:30pm; \$15

JERSEY'S Karaoke w/Sassy
Patty—9pm; n/c

LUCKEY'S CLUB Rene Dion
(Columbus, OH), Adebesi,
Original Galaxy—10pm; \$5

MCDONALD THEATRE Dave
Mason & Steve Cropper—7pm;
\$39-69

MOHWAK TAVERN Rock 'n
Rewind—9:30pm; n/c

OLD NICK'S PUB Theurgy, Kawaii

Busters & Hyperreality—9pm; \$5

PFIEFFER WINERY RIFFLE—
6pm; n/c

RIVER STOP RESTAURANT Dusty
Herd—8pm;

THE OREGON WINE LAB Sarah
Burkhart Trio—7pm; n/c

TERRITORIAL VINEYARDS
Acoustic Folly—7pm; n/c

WHIRLED PIES Pau Hana ft. John
Cruz—6pm; \$10-15

WILDCRAFT CIDER WORKS
Sensamotion & Ital Vibes—7pm;
\$10-12

SATURDAY 9/22
BREW & CUE Sassy Patty, BTM
Karaoke—9pm; n/c

CHOW Barbara Dzuro Jass Duo
(Piano/Bass), 6pm; n/c

DOC'S PAD Karaoke w/KJ Power—
9pm; n/c

COWFISH RECESS—9pm; \$3-5

DRIFTWOOD BAR Karaoke w/
Slick Nick—9pm; n/c

HAPPY HOURS MITCH & the
MECHANICKS—8:30pm; n/c

LUCKEY'S CLUB Egotones Tape
Release w/Hippie Death Cult (pdx),
Thom Simon—10pm; \$10

JAZZ STATION Tristan Weitkamp
Quintet—7:30pm; \$15

MOHWAK TAVERN Live Music w/
PikSix—10pm; n/c

SAM BOND'S GARAGE The
Stubborn Lovers, Amee Chapman,
Gina Villalobos—9:30 pm; \$5

SATURDAY MARKET 10 a.m
Upstart Crow Studios; 11am
Robert Mead; noon Broth; 1pm
Dubious Rubes; 2pm Lloyd
Tolbert Band; 3:30 Gerry Rempel
Jazz Syndicate—n/c

TERRITORIAL VINEYARDS Blue
Shimmay—7pm; n/c

THE VET'S CLUB Joanne Broh CD
Release & Birthday Bash—8pm; \$7

WHITE HORSE SALOON Karaoke
w/Sarah—9pm; n/c

SUNDAY 9/23

AGATE ALLEY BISTRO Karaoke w/
Breezy Bee—9pm; n/c

COFFEE PLANT ROASTERS Open
mic hosted by John Swan—3pm;
n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

HI-FI LOUNGE Soul Tribe Sundays
ft. Bizio—9pm; n/c

HOP VALLEY Lonesome
Randall—5pm; n/c

LASELLS STEWART CENTER
Rachelle & Robin McCabe: A
Celebration of Leonard Bernstein
& more—4pm; \$10

MOHWAK TAVERN Karaoke w/
Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—
8:30pm; variety, n/c

SAM BONDS GARAGE WEND,
Special Guests—9pm; \$4

TERRITORIAL VINEYARDS New
Violet—7pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy
Patty—7pm; n/c

THE RIVER STOP Open Sunday
Jam—6pm; n/c

TSUNAMI BOOKS Ukulele
Superstars Brook Adams (Eugene)
and Danielle Ate the Sandwich (the
Universe)—5pm; \$10

UNITARIAN UNIVERSALIST
CHURCH Organ Concert—4pm;
n/c

WEBFOOT Karaoke w/KJ Power—
9pm; n/c

WILDCRAFT CIDER WORKS Tyler
Morin—4pm; n/c

MONDAY 9/24

CENTENNIAL STEAK HOUSE
Karaoke w/Crystal Harmony &
Makada—9pm; n/c

COWFISH Queen Karoke w/
Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open
Mic—8pm; n/c

OLD NICK'S PUB Service Industry
Night & Irish Jam—9pm; n/c

SAM BOND'S GARAGE Richard
Crandall & Friends—8pm; n/c

THE EMBERS Sassy Patty
Karaoke w/Marcus—7pm; n/c

TUESDAY 9/25

5TH STREET CORNUCOPIA Jesse
Meade w/Girin Guha—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm;
n/c

CUSH Poetry Open Mic—7:30pm;
n/c

DEXTER LAKE CLUB Acoustic
Night on Taco Tuesdays—6pm; n/c

HI-FI LOUNGE Reggae Tuesdays
w/ De Solution Band & Guests—
9pm; n/c

LEVEL UP Karaoke w/Kade—
9pm; n/c

LUCKEY'S Amusedays w/ Chaz
Logan Hyde—10pm; \$1

MAC'S NIGHTCLUB &
RESTAURANT Roosters Blues
Jam—8pm; n/c

MAX'S Classic Crooner
Productions—10pm; karaoke, n/c

MAC'S NIGHTCLUB AND
RESTAURANT Roosters Blues
Jam—7pm; n/c

OLD NICK'S PUB Tequila Tuesday!
Earthless with Mad Alchemy Liquid
Light Show!—9pm; \$15-18

SAM BOND'S GARAGE Bluegrass
Jam—9pm; n/c

THE EMBERS DJ Victor—8pm; cur-
rent hits, standards, requests, n/c

WHITE HORSE SALOON Karaoke
w/Slick Nick—9pm; n/c

WEDNESDAY 9/26

AXE & FIDDLE Jonathon Warren
& The Billy Goats—8:30pm; n/c

BREW & CUE Crystal Harmony
Karaoke—9pm; n/c

COWFISH West Coast
Wednesday w/Dis Primvl &
SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—
10pm; n/c

HI-FI MUSIC HALL Funk Jam—
9pm; n/c

JAZZ STATION Jammin' With The
Pros—7:30pm; \$5

JERSEY'S Karaoke w/Sassy
Patty—8pm; n/c

MOHAWK TAVERN Karaoke w/
Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—
8:30pm; variety, n/c

OLD NICK'S PUB Nightwave -
Synthwave, Darkwave, 80s, New
Wave, Electronica—9pm; \$5

THE DRAKE Music w/Connah
Jay—10pm; n/c

THE EMBERS Coupe de Ville—
8pm; n/c

THE POKER LOUNGE DJ'd Party
Nights—8pm; n/c

WEST END TAVERN Karaoke—
9pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CENTRAL PARK - Corvallis

TU Corvallis Community Band—
8pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE
- Corvallis

TH Free Range Open Mic—8pm; n/c

SU Celtic Jam Session—3:30pm;
n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c

PLEASE AND THANK YOU

Death Cab for Cutie has a new album out. It's called Thank You for Today, and — shocker — it's a metal record. Just kidding.

In fact, Thank You is exactly what we expect, and many of us have come to love, about Death Cab for Cutie: melodic and well-crafted nice-guy guitar pop and sad-boy indie rock.

And maybe stylistic departure is not what we want from bandleader Ben Gibbard and the boys from Bellingham, who came up on Washington indie label Barsuk (their best era) before scoring some crossover hits on Atlantic.

Death Cab's always been a little lightweight. Melancholy ballads like "I Will Follow You into the Dark" or the "Losing My Religion"-esque "When Soul Meets Body" off 2005's Plans are worthy standard bearers for the college rock tradition of R.E.M. and others, but Gibbard's never had Stipe's Whitmanesque genius.

Nevertheless, with status-update-ready lyrics like "If there's no one beside you when your soul embarks/ Then I'll follow you into the dark" (from "Follow"), there's plenty in the Death Cab catalog that will bring back endearingly stinging memories of young love and unrequited desire.

Sing the words to a loved one, or slip it on a note to the barista you see every morning but don't even know by name. Did he or she catch your eye for a split-second longer than normal? These moments are Death Cab's forte, and within this context their songs are masterpieces.

But Gibbard's songwriting definitely lost a little something with the amicable departure of collaborator Chris Walla some years ago. With

Thank You, some of that returns. Hear it in the watery guitar intro of "Summer Years." "Sometimes I'm overcome by every choice I couldn't outrun" Gibbard sings, and his gentle tenor conveys nothing but sadness. You're right there with him.

"I'll always need you by my side when we drive," Gibbard sings on "When We Drive" — d'aww, that's too cute, Ben. But to his credit, Gibbard always knows just when to pull back such sentiments to just this side of sickly sweet.

Elsewhere enjoy the pulsing electronic beats of later-era Death Cab. Like on "Gold Rush," where Gibbard laments like a middle-aged hipster kvetching to his grey-haired record store buddy the gentrification endemic in Portland and Seattle. And, according to some, coming soon to a Eugene neighborhood near you.

In fact, Gibbard draws a lot of songwriting juice from that very feeling. Youth is fleeting, nothing stays the same, nostalgia hurts, love never lasts and, anyway, it never burns quite as pure as that first time. It's easy to get lost in the comforting familiarity of Death Cab for Cutie. But perhaps this backward-looking nature is what's underneath the feeling that even still, after all these years, Death Cab has yet to put out their bona-fide masterpiece.

From "Gold Rush," Gibbard sings: "Please don't change/ Stay the same." Here's the thing though, Ben — change can be good. Sometimes change is good.

Death Cab for Cutie returns to Eugene with Charly Bliss 8 pm Monday, Sept. 24, at the Hult Center; \$40-\$64, all-ages. — Will Kennedy



THE HEARTBROKEN OUTLAW

While working as a river guide in Tennessee, Jonathan Warren received a guitar as a gift after his beloved dog passed away. Self-taught, he'd always loved music but never had a formal lesson.

"I was living in this river community," he recalls, talking to me on the phone from his home in Idaho.

Warren jokes he was the worst guitar player around. "I was nominated to be the bass player," he says. And living in Tennessee, there wasn't much choice but to play bluegrass, a style Warren says he didn't have much interest in.

Nevertheless, he managed to make it his own.

Since then, Warren stuck with the guitar. After moving out West to Boise, he fronts Jonathan Warren and the Billy Goats, a self-described progressive psychobilly folk-grass trio.

Jonathan Warren and the Billy Goats are out on the road supporting their new release, *Cletus*. The record is named after another dog in Warren's life, a companion of 13 years.

Warren says some of the dog's personality made its way into the music. "It's his persistent orneriness," he says, noting *Cletus* hasn't run away yet.

The Billy Goats all come from different musical backgrounds, Warren says, from formally trained to self-taught. Nevertheless, they're bonded by a similar energy on stage, preferring a foot-stomping, rowdy vibe in their performances.

When Warren's on stage, he builds a persona. "I like to create this image of this heartbroken outlaw," Warren says. "A ruffian."

Cletus is a little melancholy, a more mature record for the band, Warren explains. There's even a love song on the album, a first. "Not even a jaded love song," Warren adds.

The record was written during an on-again-off-again relationship with the only woman Warren has ever asked to marry him. "It didn't work out," he says.

Jonathan Warren and the Billy Goats return to Eugene 9 pm Thursday, Sept. 27, at Sam Bond's: \$5, 21-plus. — Will Kennedy



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AMERICAN MASTER

A contemporary opera, Gabriel Royal and — of course — Bernstein on tap

Has any musician ever had a year like Leonard Bernstein did between November 1943 and December 1944? The 25-year-old wunderkind won national fame for fill-in conducting the New York Philharmonic on short notice in a nationally broadcast concert from Carnegie Hall, conducted the premiere of his first symphony and the recording of his scintillating first ballet, *Fancy Free* (which the New York City Ballet premiered that year and which ESO performs in November), wrote a hit for Billie Holiday and saw his first musical, *On the Town*, open on Broadway.

Whew! *On the Town* is best known for “New York, New York, a hell of a town,” but the rest of the score sparkles just as brightly. Its dance episodes open **Eugene Symphony’s** season (and Eugene’s season-long celebration of Bernstein’s centenary) next Thursday, Sept. 27, at the Hult Center, and the rest of the program is equally compelling.

Shostakovich’s magnificent fifth symphony was a Bernstein fave he did much to popularize in the West, and Lenny recorded Ernest Bloch’s popular cello concerto *Schelomo (King Solomon)* twice. The Swiss-born composer wrote it in 1916, just before he moved to the U.S. (where it premiered), long before he settled in Agate Beach in 1941. (He died in Portland in 1959.) Soloist **Julie Albers** stars in Bloch’s “Hebraic rhapsody.”

Dance music also pervades the new made-in-Oregon chamber opera *Tango of the White Gardenia*, which comes to the University of Oregon’s Beall Concert Hall Oct. 1. Composed by UO alum Ethan Gans-Morse and librettist Tiziana DellaRovere (who still live in Oregon), the opera uses a tango competition as a metaphor for the challenges facing teenagers and others — especially bullying, family crises and self-esteem.

Is tango — that is, life — about competition or self-realization? This original, made-in-Oregon opera, commissioned by Cascadia Chamber (formerly Concert) Opera, was produced by Lincoln City Cultural Center and is touring Oregon this year. It’s performed by a quartet of experienced instrumentalists and a sextet of singers, doubled by another sextet of dancers from Eugene’s **Ballet Fantastique**. UO prof **Karen Esquivel de Castro** stage-directed this production and sings one of the leading roles.

The night before, on Sept. 30, the UO’s Chamber Music @ Beall series brings the excellent **Eroica Trio** to town. Maybe by the time you check the school’s website, they’ll have gotten around to telling us just what these renowned chamber musicians will play for us.

We do know what **Ensemble Primo Seicento** will perform earlier that day at their free 2 pm show at Hope Abbey Mausoleum: early Baroque music from Venice. The great Italian composer Monteverdi, who helped invent opera as we know it, is the best known composer of that crucial transition period out of the Renaissance, but plenty of others created stirring music, much of it only recently brought back to light.

The ensemble of early music experts (three singers and instruments of the time, including harpsichord, viola da gamba and cornetto) sings and plays music by Sigismondo D’India, Legrenzi, Sances, Riccio, Benedetti, Barbarino, Corradini, Merula, Hume, Cima and of course Monteverdi himself.

Not everyone who plays “classical” instruments plays only classical music, including Bernstein, who was known to jazz around on piano in NYC nightclubs. **Gabriel Royal** got his start as a busker on the New York City subway, accompanying his original songs with his cello. He also taught himself piano and drums, and still teaches music in New York schools. You can hear Royal sing and play his songs at the Hult Center’s Soreng Theater next Friday, Sept. 28.

David Bromberg also plays a “classical” instrument, the violin. He also makes, collects, refurbishes and sells them at his renowned violin shop in Delaware, which houses possibly the world’s largest collection of American violins. Before he entered that field in 1980, Bromberg was one of America’s best-known folk musicians, a multi-instrumentalist (banjo, dobro, guitar, fiddle, mandolin) on Greenwich Village’s fertile mid-’60s coffeehouse scene with Bob Dylan and so many others.

Bromberg toured and recorded relentlessly, working with Dylan, George Harrison, Jerry Jeff Walker, Willie Nelson, Jerry Garcia and more, but, burned out, left performing for two decades to get into the fiddle biz, returning in 2002. When he brings his quintet to the Shedd Oct. 3, expect lots of old-time blues, folk, country and other American classics. ■

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THERAPEUTIC SANCTUARY: Karin's Wellness Management- Feel the Difference! **KARIN, LMT #7488-** Call or text: [530] 436-6006 <http://therapeutic-sanctuary.org/>

HOME SERVICES

Cleaning
KWIKI KOALA : Serving lane county since 1982. Excellent references. Lorri 541-520-3233

Recycling
FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

Home Services
HOME IMPROVEMENT HANDYMAN : Interior & exterior painting, I can fix all other repairs as well. Free estimates, Low Cost. Matthew- 541-221-0420

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Attorney/Legal
DIVORCE \$155. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

Automotive

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COMMUNITY TELEVISION [Comcast channel 29] offers hands-on classes in Studio and Field Production & Digital Editing. For info call 541-790-6616 or info@ctv29.org

RENTALS

Rentals Wanted
SEEKING HOME TO LEASE: FOR 10/01 MOVE IN DATE. 1-2 yr. lease term. 3BR/2B, 2000-300 sf. Prefer a nice, quiet area near the university, with trees. 956-206-3351

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18PB03848 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Noreen Laverl Drake, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 20TH DAY OF SEPTEMBER, 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry, PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department. In the Matter of the Estate of MILLARD C. THOMAS, Deceased. No. 18PB05005. **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that Kevin Scribner has been appointed and has qualified as the personal representative of the estate. All persons having

claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Kevin Scribner, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. **DATED AND FIRST PUBLISHED: 09/06/2018.** /s/ Kevin Scribner, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene , Oregon 97401. [541] 485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department. In the Matter of the Estate of: JENNIE ILENE BOYER, Deceased. Case 18PB06951 **NOTICE TO INTERESTED PERSONS :** **NOTICE IS GIVEN** that Marlene Baska has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED SEPTEMBER 20TH, 2018.** Personal Representative /s/ Marlene Baska

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR LANE COUNTY: STATE FARM BANK, F.S.B, Plaintiff, vs. JEAN ROBERT BIENVENUE; CORINNE MARIE BIENVENUE, DECEASED; THE UNKNOWN HEIRS AND DEVICES OF CORINNE MARIE BIENVENUE, DECEASED; STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY; STATE OF OREGON; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY, Defendants. Case No. 18CV28946

SUMMONS BY PUBLICATION AS TO DEFENDANT CORINNE MARIE BIENVENUE, DECEASED, AND THE UNKNOWN HEIRS AND DEVICES OF CORINNE MARIE BIENVENUE, DECEASED. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION.** TO: Defendant Corinne Marie Bienvenue, Deceased, and The Unknown Heirs and Devises of Corinne Marie Bienvenue, Deceased: You are hereby required to appear and defend the complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: **LOT 7, BLOCK 1, SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 49, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON SAID PROPERTY IS COMMONLY KNOWN AS: 2 0 9 5 PRIMROSE ST. EUGENE, OR 97402** Date of first publication of the Summons: Thursday September 20, 2018. **DATED THIS DAY 20TH OF SEPTEMBER, 2018** WEINSTEIN & RILEY, P.S., Daniel Ross, OSB No. 112979, Attorneys for Plaintiff, 2001 Western Avenue, Suite 400, Seattle, Washington 98121, Telephone: [206] 269-3490, danielr@w-legal.com. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must “appear” in this case or the other side will win automatically. To “appear”, you must file with the Court a legal paper called a “motion” or “answer”. The “motion” or “answer” must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service

upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **STATE OF WASHINGTON- COUNTY OF KING** I, the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original summons in the above titled action. Daniel Ross, OSB No. 112979, Attorney of Record for the Plaintiff

NOTICE IS HEREBY GIVEN that Sheri N. Hagen has been appointed and has qualified as the personal representative of the Estate of Ked Al Dejmal, deceased, in Lane County Circuit Court Case No. 18PB04538. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 09/20/2018. PERSONAL REPRESENTATIVE: Sheri N. Hagen P.O. Box 336 Janesville, CA 96114. ATTORNEY FOR PERS. REP: Tami S.P. Beach 1184 Olive Street. Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of **SCOTT REED LINGO**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB06926, Stuart C. Lingo has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose

CLASSIFIEDS

rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: SEPTEMBER 20, 2018.**

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Edward Joseph Adams, aka Joe Adams, Deceased, Lane County Circuit Court Case No. 18PB06119, are required to be presented to the Personal Representative, Mark A. Hewitt, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **SEPTEMBER 20TH 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Billie Lynn Lauder, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06640, and Norman A. Fagin has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 6TH DAY OF SEPTEMBER, 2018.**

PUBLIC NOTICE FOR A CATEGORICAL EXCLUSION : The Long Tom Watershed Council is working with the City of Monroe on a project funded by an Oregon Health Authority (OHA) grant to benefit the city's drinking water, and this public notice is a requirement of that grant. OHA – Drinking Water Services has determined that the proposed drinking water project: **CITY OF MONROE SURFACE WATER PROTECTION THROUGH UPSTREAM VOLUNTARY GREEN INFRASTRUCTURE PROJECTS FOR THE CITY OF MONROE, OREGON PUBLIC WORKS DEPARTMENT** conform to the criteria and requirements of Oregon Administrative Rules 333-061-0063 and the supporting guidance manual (**ENVIRONMENTAL REVIEW PROCESS HANDBOOK**). The project, involving the installation of voluntary stormwater retrofits on private lands in the drinking water source area for the City of Monroe, is therefore categorically excluded from further environmental review as allowed in the above referenced rules. **A COPY OF THE CATEGORICAL EXCLUSION AND INFORMATION UPON WHICH IT IS BASED IS AVAILABLE FOR PUBLIC VIEWING AT:** Oregon Health Authority, Drinking Water Services, 800 NE Oregon Street, Suite 640, Portland, Oregon 97232, (971) 673-0405. **ADDITIONAL COPIES ARE AVAILABLE FOR REVIEW AT:** City of Monroe, Public Works Department , 664 Commercial Street, Monroe, Oregon 97456, (541) 847-5175

TRUSTEE'S NOTICE OF SALE: The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: PAN ESTATES, LLC Trustee: CASCADE TITLE COMPANY Successor Trustee: GARRETT S. LEDGERWOOD, Beneficiary: JOANNE KLEIN, INDIVIDUALLY AND AS ASSIGNEE OF PHILIP KLEIN **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: A parcel of land in the Southeast one-quarter of Section 23, Township 19 South, Range 3 West of the Willamette Meridian, Lane County, Oregon, being more particularly described as follows: Beginning at a 5/8

inch rebar marking the North-Northeast corner of the L. Bouy Donation Land Claim No. 50; thence South 00° 10' 33" West 1486.65 feet; thence North 89° 28' 51" West 931.86 feet to a 5/8 inch rebar on the Easterly right of way line of Interstate Highway No. 5; thence, along said right of way line, 1084.05 feet along a 11309.15 foot radius curve right [the long chord of which bears North 00° 02' 29" East 1083.63 feet] to a 5/8 inch rebar; thence, leaving said right of way line, South 89° 58' 25" East 673.28 feet to a 5/8 inch rebar; thence North 00° 10' 33" East 395.00 feet to a 5/8 inch rebar; thence South 89° 58' 25" East 261.11 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 29, 2016 Recording No. 2016-036390 Official Records of Lane County, Oregon **4.DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,365.81 each, due the twenty-ninth (29) of each month, for the months of August 2016 through May 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,000.00; plus interest at the rate of 12.0% per annum from July 29, 2016; plus late charges of \$770.00; plus advances and foreclosure attorney fees and costs. **6.SALE OF PROPERTY .** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 15, 2018 Time:11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8.RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.**YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG.** Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #41648.1]. **DATED: JUNE 19, 2018.** Garrett S. Ledgerwood, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE:The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided:

1.PARTIES: Grantor: MICHAEL C. SHEEHAN AND MARCIA K. SHEEHAN. Trustee:WESTERN PIONEER TITLE COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: BANNER BANK, ASSIGNEE OF OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK **2 DESCRIPTION OF PROPERTY :** The real property is described as follows: Beginning at the Northeast corner of Lot 13 of MATHEWS' PARK, as platted and recorded at Page 59 of Volume 4, Lane County Oregon Plat Records; thence North along Polk Street 90 feet; thence West 208.0 feet parallel with the North line of said Lot 13; thence South 90 feet to the North line of said Lot 13; thence East 208.0 feet to the place of beginning, in Lane County, Oregon. **EXCEPTING THEREFROM:** Beginning at the Northeast corner of Lot 13 of MATHEWS' PARK, as platted and recorded at Page 59 of Volume 4, Lane County Oregon Plat Records; thence North 0° 27' East along the West margin of Polk Street 15.00 feet; thence West parallel to the North line of said Lot 100.58 feet; thence North 03° 05' 40" East along a board fence line 75.11 feet; thence West parallel to the North line of said Lot 13 110.88 feet; thence South 0° 27' West 90.00 feet to the North line of said Lot 13; thence East along said North line 208.00 feet to the Point of Beginning, in Eugene, Lane County, Oregon. **3.RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 19, 1993 Recording: Reel: 1872R, Fee No. 9352545. Official Records of Lane County, Oregon. **4.DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$689.89 due the first of each month, for the months of February 2018 through April 2018; plus monthly payments at the new rate of \$693.44 each, due the first of each month, for the months of May 2018 through June 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,858.22; plus interest at the rate of 6.5000% per annum from January 1, 2018; plus late charges of \$62.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 15, 2018. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8.RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG.** Legal assistance may be available if you have a low income and meet federal pov-

erty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40453.120]. **DATED: JUNE 19, 2018.** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

I SAW YOU

HEY GIRL (D.): I met you at the Mohawk Tavern on July 19. I lost your phone number, so can you give me a call? -M.

WALKING IN BEAUTY: Long legged beauty walking in grace. You were wearing a pink shirt, getting ready to cross the street; when you saw me you did a double take and smiled "Hello" as I was driving by in my car. Me: Woman driving a maroon Honda Accord with 3 owls on the bumper. I'm so glad your in town. I would like to see you again. Meet me for tea?

I PLAN ON STICKING AROUND. You are a keeper. Love.

SUDOKU

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5				1		7	
			7				
		7		5	1		
	3			5		6	4
			4		3		
7		1		2			5
		4	1			2	
3	2				8		
	6		3				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

Hunky Dory

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Address for a general, sometimes

5 Mythical flyer

11 Zig's counterpart

14 Both, at the beginning

15 EGOT winner Rita

16 Part of SUV, for short

17 Internet addict, slangily

19 Christmas tree sale site

20 Quirkily creative

21 Mess up

22 Bellybutton lint

23 “_, about that ...”

26 It's picked in Maui

28 Pacific salmon

31 Irish singer with the albums “O” and “9”

37 Isaac's older son

38 “I _ the opinion ...”

39 Email receptacle

40 _ Soundsystem

41 Publisher within a publisher

43 Martinique, par exemple

44 Weird Al song that states “I don't care if you're full”

46 “_ & Roy” (2018 HBO kids' show from Sesame Workshop)

47 Kingpin

48 Ate (together)

50 E, on a map

51 Cassowary's kin

52 WWI battle river through Flanders

54 Bluish green

57 Man-made (abbr.)

60 Hidden loot

64 Vehicle where the driver gets thanked

65 Short horror tales shared on the Internet

68 Mason jar's topper

69 Petting zoo noise

70 Leaning type (abbr.)

71 Letter from Greece?

72 Atomizer amount

73 “The Godfather” composer _ Rota

DOWN

1 The middle-sized bear

2 Love, in Latin

3 Border (on)

4 Text to an s.o. while away on a trip, maybe

5 Mischievous one

6 Pigeon sound

7 “Laugh-In” comedian Johnson

8 Hitchcock's “_ Window”

9 Trumped-up

10 Great Lakes' _ Canals

11 One of South Africa's official languages

12 The whole thing

13 “The Girl From Ipanema” saxophonist

18 Evil _

22 Frond-bearing plant

24 Devine of “Pitch Perfect”

25 Laundry container

27 Like a brow, at times

28 Talk show guest, often

29 November follower?

30 Was forced

32 Colin Dexter's crossword-solving inspector

33 “Excuse me, but ...”

34 Majorca's neighbor

35 Fizzy drinks

36 Go all out

41 Couple, to tabloids

42 “Grey Cell Green” band _ Atomic Dustbin

45 Furniture store to meander through

47 Sure

49 False accusation

53 Zener cards test for it

54 Up to it

55 Back out

56 Abbr. on meat packages

58 Coulrophobia, e.g.

59 Mazur of “Entourage”

61 _ spumante (sparkling wine)

62 Obsessive fan

63 Xbox series since 2001

65 Network that's now Les-
less

66 “Wheel of Fortune” host Sajak

67 Nickname of a Red Sox Hall-of-Famer

ANSWERS TO LAST WEEK'S

AGATE	SAM	MOUSE
CONAN	IRA	DASIS
GATTIC	GIG	WRAPS
SOOOO	ANDINGS	
TUE	QSS	ATL
TRILLI		IDRIS
THE	BUSH	AGES
TOWER	O	LONDON
YOGA	SPOOLED	
BURST		DWYER
STE	REF	DES
LEI		
POLIO	WONDED	
HAUG	ONES	TAEBO
APRIL	ENO	ENROL
BEEMS	DAN	MASKS

THE PEOPLE'S WELLNESS CENTER

EUGENE OREGON

71 CENTENNIAL LOOP
COBURG X MLK

EASY ACCESS FROM CAL YOUNG, HARLOW, GOODPASTURE NEIGHBORHOODS

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

JUST LIKE YOU WE PREFER Quality over Quantity

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "The flower doesn't dream of the bee. It blossoms and the bee comes." So says poet and philosopher Mark Nepo in *The Book of Awakening*. Now I'm transmitting his observation to you. I hope it will motivate you to expend less energy fantasizing about what you want and devote more energy to becoming the beautiful, useful, irresistible presence that will attract what you want. The coming weeks will be an excellent time to make plans to produce very specific blossoms.

TAURUS (April 20-May 20): Budi Waseso, the former head of the Indonesian government's anti-narcotics division, had a radical plan to prevent escapes by people convicted of drug-related crimes. He sought to build detention centers that would be surrounded by moats filled with crocodiles and piranhas. But his replacement, Heru Winarko, has a different approach. He wants addicts and dealers to receive counseling in comfortable rehabilitation centers. I hope that in the coming weeks, as you deal with weaknesses, flaws and sins — both your own and others'—you'll opt for an approach more like Winarko's than Waseso's.

GEMINI (May 21-June 20): In one sense, a "patron saint" is a Catholic saint who is a heavenly advocate for a person, group, activity, thing, or place. St. Jude is the patron saint of lost causes, for instance. St. Francis of Assisi is the guardian of animal welfare and St. Kentigern is the protector against verbal abusers. "Patron saint" may also be invoked poetically to refer to a person who serves as a special guide or influence. For example, in one of his short stories, Nathaniel Hawthorne refers to a veteran nurse as "the patron saint of young physicians." In accordance with current astrological omens, I invite you to fantasize about persons, groups, activities, things, or places for whom you might be the patron saint. To spur your imagination, here are some appropriate possibilities. You could be the patron saint of the breeze at dawn; of freshly picked figs; of singing humorous love songs in the sunlight; of unpredictable romantic adventures; of life-changing epiphanies while hiking in nature; of soul-stirring music.

CANCER (June 21-July 22): In August 1933, author Virginia Woolf wrote a critical note to her friend, the composer Ethel Smyth, lamenting her lack of emotional subtlety. "For you," Woolf told Smyth, "either things are black, or they're white; either they're sobs or shouts—whereas, I always glide from semi-tone to semi-tone." In the coming weeks, fellow Cancerian, you may encounter people who act like Smyth. But it will be your sacred duty, both to yourself and to life, to remain loyal and faithful to the rich complexity of your feelings.

LEO (July 23-Aug. 22): "People think of education as something they can finish," said writer and scientist Isaac Asimov, who wrote or edited over 500 books. His point was that we're wise to be excited about learning new lessons as long as we're on this earth. To cultivate maximum vitality, we should always be engaged in the processes of absorbing new knowledge and mastering new skills and deepening our understanding. Does that sound appealing to you, Leo? I hope so, especially in the coming weeks, when you will have an enhanced ability to see the big picture of your future needs for education.

VIRGO (Aug. 23-Sept. 22): Virgo businessman Warren Buffet is among the top five wealthiest people on the planet. In an average year, his company Berkshire Hathaway adds \$36 billion to its already swollen coffers. But in 2017, thanks to the revision of the U.S. tax code by President Trump and his buddies, Buffet earned \$65 billion — an increase of 83 percent over his usual haul. According to my analysis of the astrological omens, you're entering a yearlong phase when your financial chances could have a mild resemblance to Buffet's 2017. I'm not predicting your earnings will increase by 83 percent. But 15 percent isn't unreasonable. So start planning how you'll do it!

LIBRA (Sept. 23-Oct. 22): As he stepped up to use an ATM in a supermarket, a Scottish man named Colin Banks found £30 (about \$40 U.S.) that the person who used the machine before him had inadvertently neglected to take. But rather than pocketing it, Banks turned it in to a staff member, and eventually the cash was reunited with its proper owner. Shortly after performing his good deed, Bank won £50,000 (about \$64,500 U.S.) in a game of chance. It was instant karma in dramatic action—the positive kind! My analysis of the astrological omens reveals that you're more likely than usual to benefit from expeditious cosmic justice like that. That's why I suggest you intensify your commitment to doing good deeds.

SCORPIO (Oct. 23-Nov. 21): As you dive down into your soul's depths in quest for renewal, remember this testimony from poet Scherezade Siobhan: "I want to dig out what is ancient in me, the mistaken-for-monster ... and let it teach me how to be unafraid again." Are you brave and brazen enough to do that yourself? It's an excellent time to douse your fear by drawing wild power from the primal sources of your life. To earn the right to soar through the heights in November and December, delve as deep as you can in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): According to author Elizabeth Gilbert, here's "the central question upon which all creative living hinges: do you have the courage to bring forth the treasures that are hidden within you?" When I read that thought, my first response was, why are the treasures hidden? Shouldn't they be completely obvious? My second response was, why do you need courage to bring forth the treasures? Shouldn't that be the easiest and most enjoyable task imaginable? Everything you just read is a perfect riddle for you to contemplate during the next 14 months, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): A blogger named Sage Grace offers her readers a list of "cool things to call me besides cute." They include dazzling, alluring, sublime, magnificent, and exquisite. Is it OK if I apply those same adjectives to you, Capricorn? I'd like to add a few more, as well: resplendent, delightful, intriguing, magnetic, and incandescent. I hope that in response you don't flinch with humility or protest that you're not worthy of such glorification. According to my astrological analysis, now is one of those times when you deserve extra appreciation for your idiosyncratic appeal and intelligence. Tell your allies and loved ones that I said so. Inform them, too, that giving you this treatment could help mobilize one of your half-asleep potentials.

AQUARIUS (Jan. 20-Feb. 18): Many educated Americans and Europeans think of reincarnation as a loony delusion, even though it's a cornerstone of spiritual belief for over 1.5 billion earthlings. I myself regard it as a hypothesis worthy of intelligent consideration, although I'd need hundreds of pages to explain my version of it. However you imagine it, Aquarius, you now have extra access to knowledge and skills and proclivities you possessed in what we might refer to as your "past lives" — especially in those past lives in which you were an explorer, maverick, outlaw, or pioneer. I bet you'll feel freer and more experimental than usual during the next four weeks.

PISCES (Feb. 19-March 20): "When the winds of change blow," says a Chinese proverb, "some people build walls while others build windmills." Since the light breezes of change may soon evolve into brisk gusts of change in your vicinity, I wanted to bring this thought to your attention. Will you be more inclined to respond by constructing walls or windmills? I don't think it would be foolish for you to favor the walls, but in the long run I suspect that windmills would serve you better.

HOMEWORK Imagine you get three wishes on one condition: they can't benefit you directly, but have to be wished on someone else's behalf. FreeWillAstrology.com.

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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Rafters

Hello! My name is **Rafters**; I am a delightful senior lady seeking a forever home with my best kitty friend, Midnight. I also love attention, treats, and cozy heated beds. I am excited to tell you all that S.A.R.A. is holding a fundraising Parking Lot Sale on Saturday, September 22nd from 10am-5pm. This large, outdoor fundraiser is held at S.A.R.A.'s Treasures Gift, Thrift, & Cat Adoption Center located at 871 River Rd in Eugene. This amazing sale will feature a HUGE selection of donated household items at LOW, LOW prices (rain or shine). All proceeds support S.A.R.A.'s lifesaving mission: to rescue, assist, and advocate for shelter animals! Hope to see you all there!

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FRESH STARTS
BY DAN SAVAGE

I am newly divorced and have started a relationship with a man I've known and deeply cared about for decades. The sex is amazing—from start to finish, I feel better than I ever did even in the best moments with my ex. And in the most intense moments? He makes me see stars. He is a very generous lover—he turns me on like crazy and I regularly come while sexting with him. But I have yet to have an orgasm with him. In the past, I have had an orgasm with a partner only from oral or very occasionally from digital clit stim. My ex-husband was not skilled at oral, so I always had to fantasize pretty hard to get there (and regularly chose not to bother). My new partner has amazing moves and amazing oral skills. And he is willing to keep at it for as long as it takes. But regardless of how amazing I feel when he's going down on me, every single time I eventually hit a wall where I am just done. I haven't had a single session with him where I'm left feeling unfulfilled, despite the lack of orgasm. In contrast, any sex with my ex that didn't end in an orgasm left me feeling frustrated or, worse yet, bored. [There were also times when I'd ask my ex to leave the room so I could masturbate after sex.] Do you have any ideas as to why I can't get over that hump? I wonder if I just need him to be more boring and repetitive so that I can focus. But if that's the case, is it even worth it? Why would I want to make the sex worse to make it "better"? Or should I just be satisfied with the mind-blowing sex I am having, even if it means I don't have an orgasm? Is it OK to give myself permission to give up on partner-based climaxing?

No Orgasm Possibly Ever

Beware of those self-fulfilling prophecies! If you sit there—or lie there—telling yourself that being with Mr. AmazingMoves means giving up on “partner-based climaxing,” NOPE, you’re increasing the odds that you’ll never have an orgasm with this guy or any other guy ever again.

Here's what I think the problem is: You had tons of shitty sex with your ex, but you could climax so long as you focused, i.e., so long as you were able to “fantasize pretty hard.” Your ex provided you with some half-assed oral and/or uninspiring digital clit stim that didn't interfere with your ability to focus/fantasize. In other words, NOPE, with your ex you were able to—you had no other choice but to—retreat into your own head and rely on your own erotic imagination to get you there. You may have been physically present during sex, but you were not emotionally or erotically present.

Because Mr. AmazingMoves' moves are so amazing—because he turns you on like crazy, because whatever he's doing feels great, because sometimes you see stars—you aren't able to retreat into your own head. For years, you had to figuratively leave the room so you could focus/concentrate on whatever it was you needed to focus/concentrate on in order to come; sometimes you even asked your ex to literally leave the room. You created a powerful association between going to a private, safe, sexy place—pulling away from your partner emotionally, erotically, and sometimes even physically—and climaxing.

You aren't able to pull away from your current partner in the same way. Nor do you want to. And, hey, wanna know why you come when you sext with him? Because sexting is assisted fantasizing. You're alone when you're swapping those dirty messages with Mr. AmazingMoves, NOPE, kind of like you were alone when you were having sex with your ex.

It's going to take some time to carve a new groove, i.e., you're going to have to create a new association, one that allows you to be fully present (emotionally, erotically, physically) during partner-based sex and able to climax during it. The trick is not to rush it and, again, not to box yourself into negative self-fulfilling prophecies like the one you ended your letter with. So instead of telling yourself you're never going to come again during partnered sex, tell yourself that your orgasms will come again. It may take some time, sure, but trust that your body and your brain are already hard at work carving that new groove.

One practical suggestion: The next time you have sex with Mr. AmazingMoves—the next 10 times you have sex with him—tell him in advance that you're going to ask him to stop eating you out long before you hit that wall. Then stimulate yourself, either digitally or with a vibrator, while he holds you. If you need to lean back and close your eyes, lean back and close your eyes—but do not retreat into your own head. Maintain physical contact and ask him to say dirty/sexy things to you while you get yourself the rest of the way there, so you're always aware of his presence. A couple of dozen self-administered orgasms with both of you in the room—in the room emotionally, erotically, and physically—will speed that new-groove-carving process along.

I'm a straight man and I recently got out of a relationship with a woman who would monitor my internet use to make sure I wasn't "masturbating to the wrong things." (My kinks are nothing too outrageous: feet and mild FemDom.) I've been dating a new woman for three months, and it's time to lay my kink cards on the table. But I'm really afraid to open up, thanks to my kink-shaming ex. My new girlfriend and I read your column together—so if you publish my letter, I'll be able to gauge her likely response if I decide to disclose.

Help A Guy Out?

My pleasure, HAGO, but be careful: Sometimes people react negatively to any mention of a kink, not because they're necessarily turned off or grossed out but because they assume their partner is. So don't panic if your new girlfriend's first reaction is negative (“Ew, gross! Feet and FemDom!”), because it may not represent her true feelings and/or openness to your kinks. To learn how she really feels, you're probably going to have to make the disclosure you're trying to sidestep.

I'm a 24-year-old woman, and three weeks ago I got out of a long-term relationship with a guy in his mid-30s. Over the last few months of the relationship, I started falling for someone else and began dating the new guy pretty much immediately after the breakup. When should I tell my old boyfriend? We agreed to stay friends, and we still talk and see each other at least once a week. I want him to hear it from me, but I'm not sure how much time is appropriate/respectful.

Don't Wanna Be An Asshole

Meeting up too soon after a breakup has a way of keeping emotional wounds open and fresh, DWBAA, particularly for the person who was dumped (I'm assuming you did the dumping here). And once-a-week meetings definitely qualifies as too much, too soon. That said, if you think your ex-boyfriend is likely to hear about your new boyfriend from mutual friends, telling him yourself (and soon) is obviously the right (and difficult) thing to do. But if your ex is going to find out about your new boyfriend from, say, your Instagram account, encouraging him to unfollow you and letting some time pass—enough so you can fudge the start date of your new relationship—would be the right (and ego-sparing) thing to do.

On the Lovecast: Dan can't do it alone this week! Hola, Papi! savagebroadcast.com.



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